



Fearless

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B \flat Clarinet 1	4
B \flat Clarinet 2	4
B \flat Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone	2
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	4
B \flat Trumpet 2	4
B \flat Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: B \flat : D: E \flat)	2
Mallets	3
Marimba, Bells, Chimes	
Percussion 1	2
Wind Chimes, Bass Drum	
Percussion 2	5
Crash Cymbals, Suspended Cymbal, Triangle, Bongos, Rainstick	
Percussion 3	5
Tam-tam, Claves, Suspended Cymbal, Maracas, Tambourine	



ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

FEARLESS

Fearless was commissioned by the Union County Bandmasters Association, NC, All County Honors Band.

We all face challenges in our life and sometimes find ourselves having to move out of our comfort zone in order to face them. This piece is dedicated to those moments, when we are able to dig down deep and find the resolve, courage, and strength that we need to keep going. This piece is about being Fearless!

Fearless

CAROL BRITTIN CHAMBERS
(ASCAP)

$\text{♩} = 80$

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 80$

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani (F: B: D: E)

Mallets (Marimba, Bells, Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle, Bongos, Rainstick)

Percussion 3 (Tam-tam, Claves, Suspended Cymbal, Maracas, Tambourine)

mp *ff*

Marimba

Snare Drum

Bass Drum

Crash Cymbals

Tam-Tam

ppp *ff* *pp* *ff*

1 2 3 4

Fearless - Full Score

8

♩ = 160

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *pp* *mf* *pp*

Suspended Cymbal

14

Fl. 1, 2
Ob.
B \flat Cl. 1
B \flat Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

f *ff* *mf* *pp* *sfz*

14

18

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Triangle

mf

mf

mf

mf

18

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

26

3 4 4

mf *f* *f*

26

f *mf* *f*

f *mf* *f*

f *f* *f*

f *f* *f*

f *mf* *f*

f *mf* *f*

Fl. 1, 2
mf

Ob.
mf

B \flat Cl. 1
mf

B \flat Cl. 2, 3

B. Cl.

Bsn.
mf

A. Sax. 1, 2
mf

T. Sax.
mf

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2
mf

Tbn. 1, 2
mf

Euph.

Tuba

Timp.

Mal.
Bells
mf

Perc. 1

Perc. 2

Perc. 3

Musical score for 'Fearless - Full Score' showing measures 32-36. The score is divided into two systems of staves. The first system includes Flutes 1 & 2, Oboe, Clarinets (Bb, Bb 1, 2, 3, Bb), Saxophones (A, T, B), and Trumpets (Bb 1, 2, 3). The second system includes Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Timpani, Maracas, and Percussion (1, 2, 3). Large numbers '2' and '4' are placed over the staves, likely indicating measure counts or section markers. Dynamic markings include *f*, *mf*, and *ff*. A watermark 'Excelcia Music Publishing' is overlaid diagonally across the score.

p *f*

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. *mf*

A. Sax. 1, 2

T. Sax. *mf*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba

Timp. *F to G*

Mal.

Perc. 1

Perc. 2

Perc. 3 *Maracas mp*

48

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

f

pp

Mar.

Sus. Cym.

f

2
4

2
4

2
4

2
4

2
4

43 44 45 46 47 48

The image displays a page of a musical score for 'Fearless - Full Score'. It features multiple staves for various instruments, including woodwinds, brass, percussion, and strings. The score is marked with dynamic levels such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Rehearsal marks numbered 52 are present in several measures. Large numbers '2', '4', and '3' are placed above the staves, likely indicating measures or sections. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

Instrument parts visible include:
 Fl. 1, 2
 Ob.
 B♭ Cl. 1, 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1, 2, 3
 Hn. 1, 2
 Tbn. 1, 2
 Euph.
 Tuba
 Timp.
 Mal.
 Perc. 1, 2, 3

The image displays a page of a musical score for 'Fearless', page 13. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is divided into four measures. Large numbers '3' and '4' are placed above the staves to indicate time signature changes. Dynamic markings such as *mf* and *ff* are present, along with accents and slurs. A large watermark 'Exceltra Music Publishing' is overlaid diagonally across the page.

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf *ff* *mf* *ff*

rit. 61 ♩ = 80

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

rit. 61 ♩ = 80

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes 1 & 2, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, and Bassoon. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets in Bb (1, 2, 3), Trombones in Bb (1, 2), Euphonium, and Tuba. The percussion section includes Timpani, Maracas, and three Percussion parts (1, 2, 3). Dynamics such as *mf*, *mp*, and *ppp* are indicated throughout the score. A large diagonal watermark 'Preview Only' and 'Excelcia Music Publishing' is overlaid on the score.

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

77

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf
Sus. Cym.

ff

pp

p

ff

div.

2
4

2
4

2
4

2
4

2
4

82 ♩ = 160

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

82 ♩ = 160

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Solo

mf *ff*

Chimes

Mar.

f

pp *ff*

* Perc. 3 Cover either Bell or Marimba part

Fl. 1, 2
Ob.
B \flat Cl. 1
B \flat Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

mf
mf
mf
f
f
ff
f
ff
ff

Bells (Opt. here)

Rims

3
4
3
4
3
4
3
4

The musical score is divided into four systems of staves. The first system includes Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpets 1 & 2, Trombones 1 & 2, Horns 1 & 2, and Tubas. The third system includes Euphonium, Tuba, and Timpani. The fourth system includes Mallet Percussion and three Percussion parts (Perc. 1, 2, 3). The score features dynamic markings such as *mp*, *mf*, and *f*. Time signature changes from 3/4 to 4/4 are indicated by large numbers. A watermark 'Excelcia Music Publishing' is visible across the score.

The musical score is arranged in a standard orchestral format. The top section includes Flutes 1 & 2, Oboe, Clarinets (Bb, Bb 2 & 3, and B), Bassoon, and Saxophones (Alto, Tenor, and Baritone). The middle section contains Trumpets (Bb 1 & 2, 2 & 3), Horns (1 & 2), Trombones (1 & 2), Euphonium, and Tuba. The bottom section features Timpani, Mallets, and three Percussion parts. The score is written in 4/4 time with a key signature of one flat (Bb). A dynamic marking of *mf* (mezzo-forte) is present in the woodwind and saxophone parts. A large, diagonal watermark reading "Excelcia Music Publishing" is overlaid across the center of the page.

This page contains the musical score for page 23 of 'Fearless - Full Score'. The score is written for a large ensemble and is divided into several systems. The instruments included are:

- Fl. 1, 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Euph.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations such as dynamics (e.g., *f*), articulation marks (e.g., accents, staccato), and performance instructions. A large, diagonal watermark reading 'Excelcia Music Publishing' is overlaid across the center of the page.

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Maracas, Percussion 1, Percussion 2, and Percussion 3. Dynamics are marked as *ff* (fortissimo) and *f* (forte). A watermark 'Excelcia Music Publishing' is visible diagonally across the score.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, and Bassoon. The saxophone section includes Alto, Tenor, and Baritone Saxophones. The brass section includes Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Chimes, and three different Percussion parts. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, diagonal watermark reading 'Excelcia Music Publishing' is overlaid across the center of the page. The page number '25' is located in the top right corner.

121

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

121

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

f *p* *f*

Div.

130

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
pp
pp
pp

127 128 129 130 131 132 133

134

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.

134

B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.

Perc. 1
Perc. 2
Perc. 3