



Fuzion

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B \flat Clarinet 1	4
B \flat Clarinet 2	4
B \flat Clarinet 3	4
Bass Clarinet	2
Bassoon 1	2
Bassoon 2	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	4
B \flat Trumpet 2	4
B \flat Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani (D: F: B \flat : E \flat)	2
Mallets 1 Vibraphone, Bells, Claves, Vibraslap	4
Mallets 2	2
Marimba	
Percussion 1 Snare Drum, Bass Drum, Castinets	2
Percussion 2 Hi-hat, Small Shaker, 2 Bongos, 3 Tom-toms, 3 Temple Blocks, Medium Shaker, Tambourine	7
Percussion 3 Suspended Cymbal, Tambourine, 2 Agogo Bells, Tam-tam	4



ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

FUZION

Fuzion was Commissioned by the Polk County Public Schools through a grant from the Universal Orlando Foundation, Inc. for the Harrison School for the Arts, Rob Lambert, director. It premiered in 2022.

At a very young age, I began studying piano extensively and continued on into my college years. I remember in about third grade, when I had developed a certain amount of technical skill, my piano teacher began introducing me to Bach inventions. These became some of my favorite pieces to practice and perform, especially the inventions in A Minor, D Minor, and F Major! Of course as I continued to study music, not only in the piano world, but also orchestra, concert band, and jazz band, my proverbial playlist began to grow immensely.

I have always told people that I love a variety of musical styles and sounds, and I have therefore been influenced by a variety of ensembles and composers. One group that I absolutely grew to love was the Pat Metheny Group, certainly one of the legends in fusion jazz that was so creative in the use of tuneful improvisation, mixed meter, and influences from other cultures.

With this concert piece, *Fuzion*, I was inspired to write something that incorporated influences from my entire musical journey and in short, music that I love. Right from the start, you'll hear some underlying jazz chords, then the overlaying first statement of the Bach Invention in A Minor. The inventions in D Minor and F Major soon appear and are intertwined throughout the entire piece, along with some new melodic themes that I created. As the piece moves along, I continue to "fuse" a variety of styles, percussion sounds, meters, and chords. Some of the more technical material truly comes together in a high-energy, contrapuntal fugue-like section starting at Measure 53. Even though this is not an outright jazz piece, there is definitely strong Metheny influence, which you may be able to hear especially in my themes at Measures 34 and 99. I am honored to pay tribute to both Bach, Metheny, and everyone in between who has shaped me as a musician - *Fuzion!*



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[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

Fuzion

CAROL BRITTIN CHAMBERS
(ASCAP)

$\text{♩} = 80$

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon 1, 2

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 80$

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

String Bass

Timpani (D: F, B: E)

Vibraphone

Mallets 1 (Vibraphone, Bells, Claves, Vibraslap)

Marimba

Mallets 2 (Marimba)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Hi-hat, Small Shaker, 2 Bongos, 3 Tom-toms, 3 Temple Blocks, Medium Shaker, Tambourine)

Percussion 3 (Suspended Cymbal, Tambourine, 2 Agogo Bells, Tam-tam)

1 2 3 4 5 6

Fuzion - Full Score

Più mosso

11 ♩ = 88

accel.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

mf

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

mf

Tbn. 1, 2

Euph.

Tuba

Arco

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

ppp

18 ♩ = 96

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

18 ♩ = 96

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Stick click

Rims

Head

Hi-Hat

Pizz.

Cue: Tuba

Play

f, *mf*, *mp*

This is a page from a full orchestral score for 'Fuzion'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Snare Drum), and percussion (Timpani, Bells, Rims, Head). The score is written in a key signature of two flats and a common time signature. Dynamic markings such as *mf*, *f*, *mp*, and *ppp* are used throughout. A large 'Preview Only' watermark is overlaid on the score. A circled number '24' indicates the start of a new section.

24

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

24

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

F - G

Bells

Rims

Head

ppp

This page shows the musical score for 'Fuzion', Full Score, measures 28 through 31. The score is arranged in a multi-system layout. The instruments listed on the left are: Fl. 1, 2; Ob.; B♭ Cl. 1; B♭ Cl. 2, 3; B. Cl.; Bsn. 1, 2; A. Sax. 1, 2; T. Sax.; B. Sax.; B♭ Tpt. 1; B♭ Tpt. 2, 3; Hn. 1, 2; Tbn. 1, 2; Euph.; Tuba; S.B.; Timp.; Mal. 1; Mal. 2; Perc. 1; Perc. 2; Perc. 3. The score features dynamic markings such as *mf*, *f*, and *ppp*, and includes articulation marks like accents and breath marks. A large '64' is printed vertically on the right side of the score, indicating the total number of measures on this page. The page number '28' is shown in a box at the beginning of the first system.

32 ♩ = 192 (♩. = 64)

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

ff

mf

mp

Pizz.

f

6/4

5/4

6/4

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

6

5

6

4

4

4

6

5

6

4

4

4

6

5

6

4

4

4

6

5

6

4

4

4

mf

mf

mf

mp

42

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn. 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
S.B.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

6/4 5/4 6/4
mf mf mf mf mf mf mf mf
ppp mf

The image shows a page of a musical score for 'Fuzion - Full Score'. The page is numbered 12 in the top left. The score is arranged in multiple systems, each containing staves for different instruments. The instruments listed on the left include Fl. 1, 2; Ob.; B♭ Cl. 1; B♭ Cl. 2, 3; B. Cl.; Bsn. 1, 2; A. Sax. 1, 2; T. Sax.; B. Sax.; B♭ Tpt. 1; B♭ Tpt. 2, 3; Hn. 1, 2; Tbn. 1, 2; Euph.; Tuba; S.B.; Timp.; Mal. 1; Mal. 2; Perc. 1; Perc. 2; and Perc. 3. The score is divided into measures 44, 45, 46, and 47. Large numbers '6' and '4' are placed above the staves to indicate time signature changes. A box with the number '46' is present in the upper right and middle right of the score. A watermark 'Excelcia Music Publishing' is overlaid diagonally across the score. At the bottom, there are dynamic markings 'ppp' and 'mf'.

♩. = 128 (♩ = ♩)

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Arco

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

mp *mf* *f* *mp* *mf* *ppp*

D - F

53

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

53

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2
Bongos

Perc. 3

f

f

f

mf

mf

f

f

f

f

f

f

f

f

f

f

f

ff

f

f

59

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

f

Claves

f

Snares off

mp

mf

Musical score for 'Fuzion - Full Score' showing staves for Flute (Fl. 1, 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, 2, 3), Bassoon (Bsn. 1, 2), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Snare Drum (S.B.), and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *f*, *mf*, and *mp*, and a large watermark reading 'Preview Only - Excelcia Music Publishing'.

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Bells

mp

f

67

67

71

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

div.

Snare on

Toms

75

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

f

f

Vibra slap

f

Agogo Bells

mf

f

f

mf

6

8

6

8

6

8

6

8

6

8

6

8

6

8

6

8

6

8

6

8

6

8

6

8

6

8

6

8

(♩ = ♩)

81

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

6

8

3

4

81

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

Temple Blocks

f

Sus. Cym.

ppp

f

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

mf

f

ppp

89

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

89

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

mf *ppp* *mf* *ppp* *f*

Musical score for Fuzion - Full Score, page 23. The score is a full orchestration for a concert band or symphony orchestra. The instruments listed on the left are: Fl. 1, 2; Ob.; B♭ Cl. 1; B♭ Cl. 2, 3; B. Cl.; Bsn. 1, 2; A. Sax. 1, 2; T. Sax.; B. Sax.; B♭ Tpt. 1; B♭ Tpt. 2, 3; Hn. 1, 2; Tbn. 1, 2; Euph.; Tuba; S.B.; Timp.; Mal. 1; Mal. 2; Perc. 1; Perc. 2; Perc. 3. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *ppp* (pianissimo). It also includes performance instructions like "Pizz." (pizzicato) and "Med. Shaker". A large, diagonal watermark "Excelcia Music Publishing" is visible across the score. There are two circled page numbers "99" in the score. On the right side of the score, there are large numbers indicating a change in the number of players: a large "6" above a large "4" above a large "5", and another set of "6", "4", "5" below the first set.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Fl. 1, 2; Ob.; B♭ Cl. 1; B♭ Cl. 2, 3; B. Cl.; Bsn. 1, 2; A. Sax. 1, 2; T. Sax.; B. Sax.; B♭ Tpt. 1; B♭ Tpt. 2, 3; Hn. 1, 2; Tbn. 1, 2; Euph.; Tuba; S.B.; Timp.; Mal. 1; Mal. 2; Perc. 1; Perc. 2; and Perc. 3. The score is divided into four measures, with large numbers 4, 5, 6, and 5 placed above the first, second, third, and fourth measures respectively. The first measure is marked with a 4, the second with a 6, the third with a 4, and the fourth with a 5. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are dynamic markings *ppp* and *mf*. A large watermark 'Excelcia Music Publishing' is visible across the score.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

ppp ————— *f*

115

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

cresc.

mf

f

mp

ppp

ff

4
4
4
4

119

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn. 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
S.B.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

ppp

mf

Fl. 1, 2
Ob.
B \flat Cl. 1
B \flat Cl. 2, 3
B. Cl.
Bsn. 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
S.B.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

130

3
4

mf

f

130

3
4

ppp

f

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn. 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
S.B.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

138

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn. 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
S.B.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

137 138 139 140 141