



Bright Light in the World

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: A: C: G) (Triangle, Small Shakers)	3
Mallets 1 Bells, Xylophone, Vibraphone, Chimes	4
Mallets 2 Vibraphone, Marimba, Chimes	3
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Bowed Vibes Div., Suspended Cymbal, Hi-hat, Tom-toms, Wind Chimes	5
Percussion 3 Tam-tam, Small Cabasa, Crash Cymbals, Tambourine, Wooden Temple Blocks, Catsanets	6



ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

BRIGHT LIGHT IN THE WORLD

Bright Light in the World was commissioned by the Iowa City High School Wind Ensemble in Iowa City, IA, directors Mike Kowbel and Aaron Ottmar. The piece was written in memory of Emma Nugent (2003-2020) and premiered in June 2021.

Emma Nugent was a talented Fute player in the Iowa City High School band. Those who knew her described her as "adventurous, with an infectious enthusiasm for all things fun." She was always "there for others who were feeling left out," and her strong work ethic showed continuously, whether she was practicing volleyball, music, or volunteering on mission trips to help those in need. According to Emma's Spanish teacher, "to know Emma was to know the best of human kind and to experience true human kindness." In short, Emma was "a bright light in the world."

The opening section of the piece is based on the hymn *Ye Are the Light of the World*, first heard in the Alto Sax., Clarinet, Oboe, and Flute solos. The text is as follows:

*Oh, Christian, do not hide your light! For ye are the light of the world, Then keep it trimmed and burning bright,
For ye are the light of the world. For ye are the light of the world, For ye are the light of the world; Then keep your
lamps all burning bright, For ye are the light of the world.*

The Horns pick up this same hymn but are briefly interrupted by Piccolo quotes of *This Little Light of Mine*. The Piccolo itself represents Emma, as do the words from both songs.

Measure 31 begins the middle section of the piece, which represents life's journey and Emma's adventurous spirit. Measure 55 turns a bit more tumultuous and rockier, representing Emma's competitive spirit and one's ability to persevere and stay on course.

The final section beginning at Measure 119 is a sudden release of energy. The horns warmly remind us once again of *Ye Are the Light of the World*, and the entire ensemble begins to build toward the positive, powerful ending based on *This Little Light of Mine*. Above all else, that's what Emma truly was...a light for others...a bright light in the world.

Note to the Conductor regarding Percussion

The percussion parts in this piece can mostly be covered by seven players. However, from Measure 1-16, the Percussion 2 player will need to cover the lower bowed Vibraphone part on Mallets 2.



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Recordings are available on all major streaming services.

Full Score

Bright Light in the World

CAROL BRITTIN CHAMBERS
(ASCAP)

Gently $\text{♩} = 40$

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon 1, 2

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani
(F; A; C; G)
(Triangle,
Small Shakers)

Mallets 1
(Bells,
Xylophone,
Vibraphone,
Chimes)

Mallets 2
(Vibraphone,
Marimba,
Chimes)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Bowed Vibes Div.,
Suspended Cymbal,
Hi-Hat, Tom-Toms,
Wind Chimes)

Percussion 3
(Tam-Tam,
Small Cabasa,
Tambourine,
Crash Cymbal,
Wooden Temple Blocks,
Castanets)

6 8

Solo

mf

1. Solo

mf

1. Solo

mf

Gently $\text{♩} = 40$

6 8

Bowed Vib.

mp

Bells

mp

6 8

1 2 3 4 5 6 7

*Perc. 2 Note: Meas. 1-16,
cover the lower bowed
vib. part on Mallets 2

10

A musical score for orchestra and choir. The score consists of two systems of staves, each with six measures. Measures 8-10 are shown in the first system, and measures 11-14 are shown in the second system. The instruments listed on the left are Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn. 1, 2, A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Tbn. 1, 2, Euph., Tba., Timp., Mal. 1, Mal. 2, Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics and performance instructions such as "Solo", "mf", and "Tutti". The right side of the page contains large, bold numbers: 9, 8, 9, 8, 9, 8.

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Bright Light in the World - Full Score

22 ♩ = 68

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

20 21 22 23 24

Bright Light in the World - Full Score

7

Picc. 5
 Fl. 1, 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 Bsn. 1, 2
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1, 2
 Euph.
 Tba.
 Timp.
 Mal. 1
 Mal. 2
 Perc. 1
 Perc. 2
 Perc. 3

♩ = 120 accel. ♩ = 164

Xyl. mp Chimes f

pp

31 Sprightly! ♩ = 172

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

5

4

3

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

Tri.

mf

1. Solo

mf

mp

31

32

33

34

35

36

[37]

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

Solo

mf

B♭ Cl. 2, 3

B. Cl.

mf

Bsn. 1, 2

A. Sax. 1, 2

Tutti

T. Sax.

B. Sax.

B♭ Tpt. 1

5

4

2

5

[37]

B♭ Tpt. 2, 3

5

4

2

5

Hn. 1, 2

5

4

2

5

Tbn. 1, 2

4

4

Euph.

Tba.

Tim.

Mal. 1

5

4

2

5

Mal. 2

4

4

Perc. 1

Hi-Hat

mf

Perc. 2

Perc. 3

37

38

39

Tam-tam

40

41

RCB2204FS

Bright Light in the World - Full Score

42

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

42 43 44 45 46 47

48

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

5
4
3
4
4
4

5
4
3
4
4
4

mf

mf

mf

pp

48 49 50 51 52 53

Bright Light in the World - Full Score

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

55

59

55

59

54 55 56 57 58 59

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Tamb.

Perc. 3

60 *mf* 61 62 63 64 65

Bright Light in the World - Full Score

67

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

67

A to B♭

66 67 68 69 70 71

75

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

3
4

3
4

3
4

Edge of Cymbal
with Tri. Beater

72 f 73 74 ff 75 76 77

Picc.

Fl. 1, 2

Ob.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Small Shakers

Wooden Temple Blocks

78 79 80 81 82 83 84

87

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Cue: Euph.

87

f

mf

p

pp

Div.

p

On Rim

mp

f

Sus. Cym. Scrape

f

Castanets

mf

Bright Light in the World - Full Score

95

Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn. 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tba.
Timpl.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

Play

ff

R.S.

Cr. Cym.

91 92 93 94 95 96

103

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Tim.

Mal. 1

Mal. 2

R.S.
Perc. 1

R.S.
Perc. 2

Perc. 3

97 98 99 100 101 102 103

Bright Light in the World - Full Score

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

4

4

4

4

4

4

104 105 *mf* 106 107 108 109 *f* 110 111

Picc.

4

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Ppt. 1

B♭ Ppt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

4

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Section begins to drop out

Div.

D to B♭
B♭ to A♭
F to E♭

112 Tam-tam pp 113 114 115 116 117

Bright Light in the World - Full Score

$\text{♩} = 60$ **119** Warmly take time

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

$\text{♩} = 60$ **119** Warmly take time

1. Solo

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Bowed Vib.

Wind Chimes

Più mosso $\text{♩} = 150$

mf

3

4

accel.

Div.

Più mosso $\text{♩} = 150$

mf

accel.

3

4

Sus. Cym.

ppp

mf

Instrumental parts listed vertically from top to bottom:

- Picc.
- Fl. 1, 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Euph.
- Tba.
- Tim.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- Perc. 3

Bright Light in the World - Full Score

 $\text{♩} = 160$

accel.

139 $\text{♩} = 168$

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

133

134

mf

135

136

137

138

139

140

accel.

$\text{♩} = 172$

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

$\text{♩} = 172$

141 142

143 Tam-tam 144 145 146

ppp

Bright Light in the World - Full Score

147

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

147

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Tim.

Mal. 1

Chimes

Mal. 2

Perc. 1

Perc. 2

Perc. 3

ff f p s ff f p

147 148 149 150 151 152

153

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

153

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

153 154 155 156 157 158

Bright Light in the World - Full Score

159

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

159

159

ff 159 160 161 162 163 164

169

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

3 5
4 4
5 4

169

sub. *mf*

f

fp

fp

ff

sub. mf

f

mf

pp

mf

pp

f

Tamb.

165 166 167 168 169 170

173

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl. *ff*

Bsn. 1, 2 *ff*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *ff*

3
4

173

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

Euph.

Tba. *ff*

3
4

Tim.

Mal. 1 *mf*

Mal. 2 *ff* Xyl.

Perc. 1 *ff*

Perc. 2 *pp*

Perc. 3 *ff* Cr. Cym.

171 172 173 174 175 176 177

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

178 179 180 181 182 183 184 185

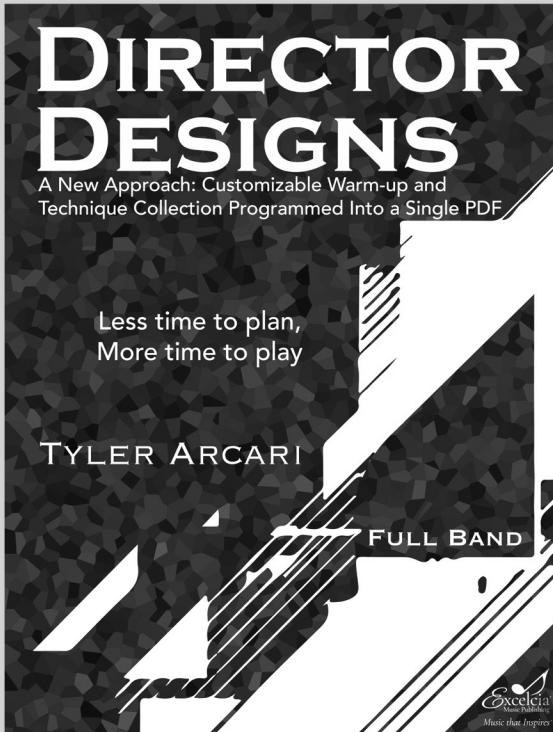
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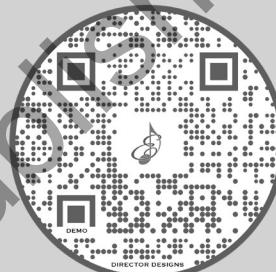
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Scales

Exercises
Select from box, then press [Design]

Design

C MAJOR-LVL3
F MAJOR-LVL3
B-Flat MAJOR-LVL3
E-Flat MAJOR-LVL3
A-Flat MAJOR-LVL3

Eb Inst. (High) Eb Major Scale with arpeggio

F Major Scale with arpeggio (Eb Concert)

Scale Exercises

Exercises
Select from box, then press [Design]

Concert F Major

C Inst. (High) C Major Scale with arpeggio (Eb Concert)

Rhythm Studies

Exercises
Select from box, then press [Design]

Rhythm 3(4/4)
Rhythm 12(3/4)
Rhythm 11(3/4)
Rhythm 12(3/4)
Rhythm 13(3/4)
Rhythm 14(3/4)
Rhythm 15(3/4)

Design

Design

Design

Lip Flexibility

Exercises
Select from box, then press [Design]

Design

W.W. Flexibility #2 (Brass Lip Slur #2)

C Inst. (+Mallets) Lip Flexibility 3
Lip Flexibility 4
Lip Slur 1
Lip Slur 2
Lip Slur 3

Go on or go back

Chorales

Exercises
Select from box, then press [Design]

Design

Bb Concert C MAJOR-Chorale
F MAJOR-Chorale
B-Flat MAJOR-Chorale
E-Flat MAJOR-Chorale
A-Flat MAJOR-Chorale

Flute (f) 72
Oboe (f) 72

RY MONK
Tyler Arcari

Less time to plan, More time to play