



# Song of the Fjords

CAROL BRITTIN CHAMBERS

## Instrumentation

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani (A $\flat$ : B $\flat$ : E $\flat$ : F)	2
Mallets	3
Bells, Marimba, Crotales, Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Triangle, Suspended Cymbal, Tambourine	
Percussion 3	4
Rototoms, Crash Cymbals, Goat Nails Bracelet, Tam-tam	

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## ABOUT THE COMPOSER



Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies. Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX. She also taught private lessons in NEISD. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

## SONG OF THE FJORDS

*Song of the Fjords* (pronounced fyôrds) was commissioned by the Muskego High School Band, Muskego, WI, Matt Mueller and James Beckman, directors. The piece premiered in March 2020.

*Song of the Fjords* is a programmatic piece depicting the beauty and bold history of Norway and Scandinavia in general. I have traveled to Scandinavia once, when I was a teenager, and I still have the incredible imagery imprinted in my memory. The opening section of the piece is meant to portray the awe and serenity one feels when viewing the landscape, especially for the first time. The grandeur of the mountains touching the sea is magnificent! My choosing majestic Horns for the opening melody is quite purposeful.

The second section starting in measure 12 is my interpretation of a certain style of Nordic folk music, called Sami. It is a traditional type of Native music, often incorporating a singing style called joik (yoik).

Measure 40 begins a new energetic section meant to tell the story of the bold spirit of the Vikings. The punctuated rhythms and *hemiolas* in the brass, and the wild, energetic runs in the woodwinds create a sense of daring adventure and excitement.

The lyrical section starting at M.74 is based on an old Norwegian lullaby, *Gjendines Bånsull*. This lovely song was even used by Edvard Grieg in his set of 19 *Norwegian Folk Tunes, Op. 66*. I chose to begin this section sparsely, with a Piccolo solo accompanied by bowed Crotales and unique Goat Nails in the percussion. As more instruments begin to layer in, the music eventually modulates and builds to an emotional full-ensemble statement at measure 90.

The final section of the piece, which I described as *Resolute*, is just that. The repetition of the quarter notes in the low winds along with the almost militaristic persistence in the percussion create a sense of determination and pride. It is not long, though, before the piece erupts into a courageous, uplifting, spirited ending, bringing back the tune first played by the Horns at the very beginning of the piece.

### NOTE TO THE CONDUCTOR REGARDING PERCUSSION

- This piece works best with a minimum of 7 percussionists; 2 percussionists are required to cover Percussion 1 and Percussion 2. The Mallet part can mostly be covered by one person, with the exception of the bowed Crotales at M.74.
- At M.12, tune the lowest Rototom to a C if possible. Each of the subsequent Rototoms can then be generally tuned a fourth higher, although these do not have to be exact.
- At M.101, pay special attention that the Mallet player hits the side of the frame of the Chimes with drumsticks, rather than actual Chime pitches. This should be a very loud, clanging effect. If even more volume is desired, two Triangle beaters may be used.

Recordings are available on all major streaming services.



Song of the Fjords - Full Score

12 ♩ = 168

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

3/4

Cue: Oboe Solo

*mf* Solo

Cue: Bassoon

*mf*

12 ♩ = 168

*mf*

*mp*

*mp*

*ff*

*mp*

*mf*

*ff*

*pp*

*mf* Rototoms

Tuned to C

*ff*

*f*

9 10 11 12 13 14 15 16 17

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24

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

Cue: Alto Sax. Solo

Solo

*mp*

24

*mf*

Bells

18 19 20 21 22 23 24 25

32

Picc. *mf* Play

Fl. 1,2

Ob. *mf* *mp* *mf* Tutti

B♭ Cl. 1 *mf* *mp* *mf* Play

B♭ Cl. 2,3 *mf* *mp* *mf* a2 *mf*

B. Cl.

Bsn.

A. Sax. 1,2 *mf* *mp* *mf* Play Tutti

T. Sax. *mf*

B. Sax.

32

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tuba *mf*

S.B.

Timp.

Mal.

Perc. 1 *mf* S.D.

Perc. 2

Perc. 3 *mf*

Song of the Fjords - Full Score

*accel.* 40 ♩ = 132

12/8

35 36 37 38 39 40 41

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Picc. *f*

Fl. 1,2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *ff* *f* *ff* *f* *ff*

Bsn. *ff* *f* *ff* *f* *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff* *f* *ff* *f* *ff*

B. Sax. *ff* *f* *ff* *f* *ff*

B♭ Tpt. 1 *ff* *f* *ff* *f* *ff*

B♭ Tpt. 2, 3 *ff* *f* *ff* *f* *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff* *f* *ff* *f* *ff*

Tbn. 3 *ff* *f* *ff* *f* *ff*

Euph. *ff* *f* *ff* *f* *ff*

Tuba *ff* *f* *ff* *f* *ff*

S.B. *ff* *f* *ff* *f* *ff*

Timp. *ff* *f* *ff* *f* *ff*

Mal. *ff*

Perc. 1 *ff* *f* *mf* *ff* *f* *mf* *ff*

Perc. 2 *ff* Cr. Cym. *mp* *ff* *mp* *ff*

Perc. 3 *f* *mf* *f*

68 68 68 68 68



The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1,2, Ob., B♭ Cl. 1, B♭ Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, Hn. 1,2, Tbn. 1,2, Tbn. 3, Euph., Tuba, S.B., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score is divided into four measures, with large numbers 6, 8, and 12 indicating the measure numbers. Dynamic markings such as *mf* and *f* are used throughout. A large watermark for 'Excelcia Music Publishing' is overlaid on the score, along with the text 'PREVIEW ONLY'. The bottom of the page features the page number '9' and the code 'MCB2101FS'.

The musical score is arranged in systems. The top system includes Picc., Fl. 1,2, Ob., B. Cl. 1, B. Cl. 2,3, B. Cl., and Bsn. The middle system includes A. Sax. 1,2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2,3, Hn. 1,2, Tbn. 1,2, Tbn. 3, Euph., Tuba, and S.B. The bottom system includes Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. Dynamic markings include *mf* and *ff*. A tempo marking of quarter note = half note is present. A large watermark 'AllMusic Publishing PREVIEW ONLY' is overlaid on the score. The page number '10' is in the top left, and the title 'Song of the Fjords - Full Score' is at the top center.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., B♭ Cl. 1, B♭ Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, Hn. 1,2, Tbn. 1,2, Tbn. 3, Euph., Tuba, S.B., Timp., Mal. (Bells), Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *ff*, and *mf*. Large numbers '12' and '8' are placed on the Flute and Oboe staves, and '12' and '8' on the Saxophone and Trombone staves, likely indicating fingerings or specific performance techniques. A large, semi-transparent watermark for 'Excelcia Music Publishing' is overlaid across the center of the page, and the word 'PREVIEW ONLY' is printed in large letters at the bottom of the score area.

60

Picc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Tam-tam

60

61

62

63

mp

mf

f

ff

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*rit.* *Solo*

Picc. *f*

Fl. 1,2 *a2*

Ob. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B. Cl. *p*

Bsn. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

*rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *mf*

Tbn. 1, 2 *mp*

Tbn. 3

Euph. *mf*

Tuba *mp*

S.B. *p*

Timp. *p*

Mal. *p*

Perc. 1

Perc. 2

Perc. 3

4  
4  
4  
4  
4  
4  
4  
4







Song of the Fjords - Full Score

*rall.* **90** ♩ = 76

Picc.

Fl. 1,2 *Tutti* *mf* *Tutti* *ff*

Ob.

B♭ Cl. 1 *Tutti* *mf* *ff* Div.

B♭ Cl. 2, 3 *Tutti* *mf* *ff* a2

B. Cl.

Bsn.

A. Sax. 1, 2 *Tutti* *mf* *ff* a2

T. Sax.

B. Sax.

B♭ Tpt. 1 *rall.* **90** ♩ = 76 *ff* Div.

B♭ Tpt. 2, 3 *ff* a2

Hn. 1, 2 *ff* a2

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph.

Tuba *ff*

S.B. *ff*

Timp. *ff* Ab - G

Mal. *ff* Chimes

Perc. 1

Perc. 2

Perc. 3 Tam-tam *p* *ff*





The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Bass). The middle section features brass instruments: Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, and Tuba. The bottom section contains percussion: Snare Drum (Perc. 1), and three other percussion parts (Perc. 2, 3). The score spans measures 107 to 111. Dynamics range from *ff* to *mp*. A large watermark for 'Excelcia Music Publishing' is overlaid across the score, with 'PREVIEW ONLY' written below it.

Song of the Fjords - Full Score

112

♩ = 120

*accel.*

116 ♩ = 136

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2,3 *ff*

B. Cl. *f*

Bsn. *f*

A. Sax. 1,2 *mf*

T. Sax. *f*

B. Sax. *f*

4/4 2/4

112

♩ = 120

*accel.*

116 ♩ = 136

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

S.B. *f*

Timp. *f*

Mal. *f*

Perc. 1 *mf* Tamb. *f*

Perc. 2 *mf*

Perc. 3 *f*

4/4 2/4

G - A<sub>2</sub>

PREVIEW ONLY

*f*

112

113

114

*mp*

115

*f*

116

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Snare Drum, Timpani, Mallets, and three types of Percussion. The score is divided into measures 117, 118, 119, 120, and 121. Large numbers '2' and '4' are placed above the staves for Flutes, Clarinets, Saxophones, and Percussion 1, indicating the number of parts for each instrument. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano) are indicated throughout. Performance instructions like 'Tutti' are also present. A large, semi-transparent watermark for 'Covcelcia Music Publishing' is overlaid across the center of the page, with the text 'PREVIEW ONLY' at the bottom.



131

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

131

131

PREVIEW ONLY



135

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

2/4

4/4

ff

mf

mp

a2

R.S.

Tamb.

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141

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*ff* 138 *mf* 139 *ff* 141 142 *mf* 143



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Tbn. 1, 2, Tbn. 3, Euph., Tuba, S.B., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures 150, 151, 152, 153, and 154. Dynamic markings include *mf*, *f*, and *ff*. A large watermark for 'Excelcia Music Publishing' is overlaid across the score, with the text 'PREVIEW ONLY' in large letters. The page number '28' is in the top left, and the score identifier 'MCB2101FS' is in the bottom left.