

And the Lions Roared

CAROL BRITTIN CHAMBERS
(ASCAP)

$\text{♩} = 90$

Cue: Opt. Solo

mf

Opt. Solo

mf

Cue: Opt. Solo

mf

Opt. Solo

mf

$\text{♩} = 90$

p

Lion's Roar

pp

Tam-tam

pp

1 2 3 4 5 6

And the Lions Roared - Full Score

7 Bold!

Play: Tutti

Fl. *f*

Ob. *f* Play: Tutti

B♭ Cl. 1 *f* Tutti

B♭ Cl. 2 *f* Play: Tutti

B. Cl. *f*

Bsn. *f*

A. Sax. *f* Tutti

T. Sax. *f*

B. Sax. *f*

7 Bold!

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. 1 *f* Bells

Mal. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Suspended Cymbal

f *pp* *f* *pp* *f* *pp*

And the Lions Roared - Full Score

13 Courageous! ♩ = 152

17

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

13 Courageous! ♩ = 152

17

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff* *f* *glissando*

Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Mal. 1 *ff*

Mal. 2 *ff* *f*

Perc. 1 *ff* *mf*
Snares off

Perc. 2 *ff* *f*
Tom-toms

Perc. 3 *f* *f*
Triangle

13

14

15

16

17

18

And the Lions Roared - Full Score

21

This page of the musical score covers measures 19 through 24. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 21 with a forte (*f*) dynamic.
- Ob.**: Oboe, starting in measure 21 with a mezzo-forte (*mf*) dynamic.
- B♭ Cl. 1 & 2**: Bass Clarinets 1 and 2, both starting in measure 21 with a forte (*f*) dynamic.
- B. Cl.**: Baritone Clarinet, starting in measure 21 with a mezzo-forte (*mf*) dynamic.
- Bsn.**: Bassoon, playing throughout the page.
- A. Sax.**: Alto Saxophone, starting in measure 21 with a mezzo-forte (*mf*) dynamic.
- T. Sax.**: Tenor Saxophone, playing throughout the page.
- B. Sax.**: Baritone Saxophone, playing throughout the page.
- B♭ Tpt. 1 & 2**: Trumpets 1 and 2, both starting in measure 21 with a forte (*f*) dynamic.
- Hn.**: Horn, starting in measure 21 with a mezzo-forte (*mf*) dynamic.
- Tbn.**: Trombone, playing throughout the page with a sixteenth-note figure in measures 19-20 and 22-24.
- Euph.**: Euphonium, playing throughout the page.
- Tuba**: Tuba, playing throughout the page.
- Timp.**: Timpani, playing throughout the page with a mezzo-forte (*mf*) dynamic.
- Mal. 1**: Mallet 1, playing throughout the page.
- Mal. 2**: Mallet 2, playing throughout the page.
- Perc. 1**: Percussion 1, playing throughout the page with a mezzo-forte (*mf*) dynamic. A note in measure 21 indicates "Snare off".
- Perc. 2**: Percussion 2, playing throughout the page.
- Perc. 3**: Percussion 3, playing throughout the page.

And the Lions Roared - Full Score

This musical score page, titled "And the Lions Roared - Full Score", is page 7 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. A rehearsal mark "29" is placed above the Flute staff at the beginning of measure 29. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts include complex rhythmic patterns with accents and slurs.

And the Lions Roared - Full Score

This musical score is for the piece "And the Lions Roared" and covers measures 31 through 36. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mallet 1 (Mal. 1)
- Mallet 2 (Mal. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including notes, rests, slurs, and dynamic markings. A prominent feature is the use of the fortissimo (*ff*) dynamic marking, which appears in multiple staves, often accompanied by crescendo hairpins. The percussion parts include complex rhythmic patterns with accents and slurs. The woodwind and brass parts have several measures of rests, particularly in measures 31 and 32.

And the Lions Roared - Full Score

37

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf* *f* *mf*

Bsn. *f*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *mf* *f* *mf*

37

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. *f*

Euph. *f*

Tuba *mf* *f* *mf*

Timp.

Mal. 1 *mf*

Mal. 2 *f*

Perc. 1 *mf* Head Rim China Cymbal

Perc. 2

Perc. 3 *mp* Small Shaker

And the Lions Roared - Full Score

45

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

45

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Snares on

Sus. Cym.

f

p

This page of the musical score covers measures 49 through 54. The instruments and their parts are as follows:

- Fl.:** Measures 49-51 are rests. Measure 52 begins with a *f* dynamic. Measures 53-54 continue with a melodic line.
- Ob.:** Measures 49-51 are rests. Measure 52 begins with a *f* dynamic. Measures 53-54 continue with a melodic line.
- B♭ Cl. 1 & 2:** Measures 49-51 are rests. Measure 52 begins with a *f* dynamic. Measures 53-54 continue with a melodic line.
- B. Cl.:** Measures 49-51 are rests. Measure 52 begins with a *mf* dynamic. Measures 53-54 continue with a rhythmic pattern.
- Bsn.:** Measures 49-51 are rests. Measure 52 begins with a *mf* dynamic. Measures 53-54 continue with a melodic line.
- A. Sax.:** Measures 49-51 are rests. Measure 52 begins with a *f* dynamic. Measures 53-54 continue with a melodic line.
- T. Sax.:** Measures 49-51 are rests. Measure 52 begins with a *mf* dynamic. Measures 53-54 continue with a melodic line.
- B. Sax.:** Measures 49-51 are rests. Measure 52 begins with a *mf* dynamic. Measures 53-54 continue with a rhythmic pattern.
- B♭ Tpt. 1 & 2:** Measures 49-51 are rests. Measure 52 begins with a *f* dynamic. Measures 53-54 continue with a melodic line.
- Hn.:** Measures 49-51 are rests. Measure 52 begins with a *f* dynamic. Measures 53-54 continue with a melodic line.
- Tbn.:** Measures 49-51 are rests. Measure 52 begins with a *f* dynamic. Measures 53-54 continue with a melodic line.
- Euph.:** Measures 49-51 are rests. Measure 52 begins with a *f* dynamic. Measures 53-54 continue with a melodic line.
- Tuba:** Measures 49-51 are rests. Measure 52 begins with a *mf* dynamic. Measures 53-54 continue with a rhythmic pattern.
- Timp.:** Measures 49-51 are rests. Measure 52 begins with a *mf* dynamic. Measures 53-54 continue with a rhythmic pattern.
- Mal. 1 & 2:** Measures 49-51 are rests. Measure 52 begins with a *f* dynamic. Measures 53-54 continue with a rhythmic pattern.
- Perc. 1:** Measures 49-51 are rests. Measure 52 begins with a *f* dynamic. Measures 53-54 continue with a rhythmic pattern.
- Perc. 2:** Measures 49-51 are rests. Measure 52 begins with a *f* dynamic. Measures 53-54 continue with a rhythmic pattern.
- Perc. 3:** Measures 49-51 are rests. Measure 52 begins with a *f* dynamic. Measures 53-54 continue with a rhythmic pattern.

Measure 52 is marked with a box containing the number 52. Dynamics include *ff*, *f*, *mf*, and *f*. The percussion parts include Tom-toms and Tambourine.

And the Lions Roared - Full Score

Fl. *mf* *sub. p*

Ob. *mf* *sub. p*

B♭ Cl. 1 *mf* *sub. p*

B♭ Cl. 2 *mf* *sub. p*

B. Cl. *mf* *sub. p*

Bsn. *mf* *sub. p*

A. Sax. *mf* *sub. p*

T. Sax. *mf* *sub. p*

B. Sax. *mf* *sub. p*

B♭ Tpt. 1 *mf* *sub. p*

B♭ Tpt. 2 *mf* *sub. p*

Hn. *mf* *sub. p*

Tbn. *mf* *sub. p*

Euph. *mf* *sub. p*

Tuba *mf* *sub. p*

Timp. *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Perc. 1 *sub. p*

Perc. 2 *sub. p*

Perc. 3 *sub. p* Sus. Cym. *p*

62

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

62

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

ff

f

Lion's Roar

ch.

f

p

f

And the Lions Roared - Full Score

70

This page of the musical score covers measures 67 through 72. It features a full orchestral arrangement with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Mal. 1** and **Mal. 2** (Mallet Percussion)
- Perc. 1** and **Perc. 2** (Percussion)
- Perc. 3** (Percussion, including chimes)

Key musical details include:

- Measures 67-68: Many instruments are in rests. Percussion 1 and 2 play rhythmic patterns.
- Measure 69: Percussion 1 and 2 play *ff* (fortissimo) patterns. Percussion 3 has a chime (ch.).
- Measure 70: A dynamic shift to *f* (forte) occurs across most instruments. Percussion 1 and 2 continue with *f* patterns.
- Measures 71-72: The *f* dynamic continues. Percussion 1 and 2 play complex rhythmic patterns.
- At the bottom of the page, a dynamic curve shows a transition from *p* (piano) to *f* (forte) between measures 69 and 70.

And the Lions Roared - Full Score

78

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

p *f* *pp* *f*

73 74 75 76 77 78

And the Lions Roared - Full Score

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

Lion's Roar
edge
ch.

p *f*