

# And the Lions Roared

CAROL BRITTIN CHAMBERS  
(ASCAP)

$\text{♩} = 90$

Cue: Opt. Solo

**4**

Flute *mf* Cue: Opt. Solo

Oboe *mf* Cue: Opt. Solo

B♭ Clarinet 1 *mf* Opt. Solo

B♭ Clarinet 2 *mf* Cue: Opt. Solo

Bass Clarinet

Bassoon

Alto Saxophone *mf* Opt. Solo

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 90$

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone **4**

Euphonium **4**

Tuba

Timpani (G, C, E) *p*

Mallets 1 (Bells) (opt.)

Mallets 2 (Marimba) (opt.)

Percussion 1 (Snare Drum, Bass Drum) **4**

Percussion 2 (Lion's Roar, Tom-Toms, China Cymbal) *pp* Lion's Roar Tam-tam

Percussion 3 (Tam-tam, Suspended Cymbal, Triangle, Small Shaker, Tambourine) *pp*

1 2 3 4 5 6

And the Lions Roared - Full Score

7 Bold!

Play: Tutti

Fl. *f*

Ob. *f* Play: Tutti

B♭ Cl. 1 *f* Tutti

B♭ Cl. 2 *f* Play: Tutti

B. Cl. *f*

Bsn. *f*

A. Sax. *f* Tutti

T. Sax. *f*

B. Sax. *f*

7 Bold!

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. 1 *f* Bells

Mal. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Suspended Cymbal

*f* *pp* *f* *pp* *f* *pp*

And the Lions Roared - Full Score

13 Courageous! ♩ = 152

17

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

13 Courageous! ♩ = 152

17

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff* *f* *glissando*

Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Mal. 1 *ff*

Mal. 2 *ff* *f*

Perc. 1 *ff* *mf*  
Snares off

Perc. 2 *ff* *f*  
Tom-toms

Perc. 3 *f* *f*  
Triangle

13

14

15

16

17

18

And the Lions Roared - Full Score

21

Musical score for 'And the Lions Roared - Full Score' page 6, measures 19-24. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Fl. (Flute): Starts at measure 21 with a *f* dynamic.
- Ob. (Oboe): Starts at measure 21 with a *mf* dynamic.
- B♭ Cl. 1 & 2 (B-flat Clarinets): Start at measure 21 with a *f* dynamic.
- B. Cl. (Bass Clarinet): Starts at measure 21 with a *mf* dynamic.
- Bsn. (Bassoon): Starts at measure 21 with a *mf* dynamic.
- A. Sax. (Alto Saxophone): Starts at measure 21 with a *mf* dynamic.
- T. Sax. (Tenor Saxophone): Starts at measure 21 with a *mf* dynamic.
- B. Sax. (Baritone Saxophone): Starts at measure 21 with a *mf* dynamic.
- B♭ Tpt. 1 & 2 (B-flat Trumpets): Start at measure 21 with a *f* dynamic.
- Hn. (Horn): Starts at measure 21 with a *mf* dynamic.
- Tbn. (Tenor Trombone): Starts at measure 21 with a *mf* dynamic.
- Euph. (Euphonium): Starts at measure 21 with a *mf* dynamic.
- Tuba: Starts at measure 21 with a *mf* dynamic.
- Timp. (Timpani): Starts at measure 21 with a *mf* dynamic.
- Mal. 1 (Mallet 1): Starts at measure 21 with a *mf* dynamic.
- Mal. 2 (Mallet 2): Starts at measure 21 with a *mf* dynamic.
- Perc. 1 (Percussion 1): Starts at measure 21 with a *mf* dynamic. Snare drums are off.
- Perc. 2 (Percussion 2): Starts at measure 21 with a *mf* dynamic.
- Perc. 3 (Percussion 3): Starts at measure 21 with a *mf* dynamic.

Measures 19 and 20 show the beginning of the section with various dynamics. Measure 21 is the start of the main musical phrase. Measures 22-24 continue the phrase with various dynamics and articulations.



And the Lions Roared - Full Score

This musical score page contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. 1 (Mallet 1), Mal. 2 (Mallet 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings of *ff* (fortissimo) are present throughout the score, indicating a loud volume. The percussion parts include complex rhythmic patterns with accents and slurs.

And the Lions Roared - Full Score

37

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *mf* *f* *mf*

Bsn. *f*

A. Sax. *mf*

T. Sax.

B. Sax. *mf* *f* *mf*

37

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. *f*

Euph. *f*

Tuba *mf* *f* *mf*

Timp.

Mal. 1 *mf*

Mal. 2 *f*

Perc. 1 *mf* Head Rim China Cymbal

Perc. 2

Perc. 3 *mp* Small Shaker

And the Lions Roared - Full Score

45

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

45

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Snares on

Sus. Cym.

*f*

*p*



And the Lions Roared - Full Score

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), two pairs of Maracas (Mal. 1, Mal. 2), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). Dynamics include *mf* (mezzo-forte) and *sub. p* (subito piano). The percussion parts feature complex rhythmic patterns with accents and slurs. The score spans measures 55 to 60.





And the Lions Roared - Full Score

78

Fl.  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3

*p*  $\longrightarrow$  *f* *pp*  $\longrightarrow$  *f*

And the Lions Roared - Full Score

Fl.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3

Lion's Roar  
edge  
ch.

*p* *f*