

Elves that Rock!

(Good King Wenceslas, I Saw Three Ships)

CAROL BRITTIN CHAMBERS
(ASCAP)

Driving Rock! ♩ = 140

3

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Driving Rock! ♩ = 140

3

B♭ Trumpet

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Timpani (Opt.)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine, Sleigh Bells, Triangle)

1 2 3 4 5

7

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Treble clef, key signature of two flats. Starts with a rest in measure 6, then plays a melodic line starting in measure 7. Dynamic: *mf*.
- Ob.:** Treble clef, key signature of two flats. Starts with a rest in measure 6, then plays a melodic line starting in measure 7. Dynamic: *mf*.
- B♭ Cl.:** Treble clef, key signature of two flats. Starts with a rest in measure 6, then plays a melodic line starting in measure 7. Dynamic: *mf*.
- B. Cl.:** Treble clef, key signature of two flats. Starts with a rest in measure 6, then plays a rhythmic pattern starting in measure 7. Dynamic: *mf*.
- A. Sax.:** Treble clef, key signature of two flats. Starts with a rest in measure 6, then plays a rhythmic pattern starting in measure 7. Dynamic: *mf*.
- T. Sax.:** Treble clef, key signature of two flats. Starts with a rest in measure 6, then plays a rhythmic pattern starting in measure 7. Dynamic: *mf*.
- B. Sax.:** Treble clef, key signature of two flats. Starts with a rest in measure 6, then plays a rhythmic pattern starting in measure 7. Dynamic: *mf*.
- B♭ Tpt.:** Treble clef, key signature of two flats. Starts with a rest in measure 6, then plays a melodic line starting in measure 7. Dynamic: *mf*.
- Hn.:** Treble clef, key signature of two flats. Starts with a rest in measure 6, then plays a rhythmic pattern starting in measure 7. Dynamic: *mf*.
- Tbn./Euph./Bsn.:** Bass clef, key signature of two flats. Starts with a rest in measure 6, then plays a rhythmic pattern starting in measure 7. Dynamic: *mf*.
- Tuba:** Bass clef, key signature of two flats. Starts with a rest in measure 6, then plays a rhythmic pattern starting in measure 7. Dynamic: *mf*.
- Timp.:** Bass clef, key signature of two flats. Starts with a rest in measure 6, then plays a rhythmic pattern starting in measure 7. Dynamic: *mf*.
- Mal.:** Treble clef, key signature of two flats. Starts with a rest in measure 6, then plays a melodic line starting in measure 7. Dynamic: *mf*.
- Perc. 1:** Percussion clef. Starts with a rest in measure 6, then plays a complex rhythmic pattern starting in measure 7. Dynamic: *mf*.
- Perc. 2:** Percussion clef. Starts with a rest in measure 6, then plays a rhythmic pattern starting in measure 7. Dynamic: *mf*.

6

7

8

9

10

15

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

p

11

12

13

14

15

16

Musical score for 'Elves that Rock!' showing woodwinds, brass, and percussion parts from measures 23 to 28. The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with accents. Percussion parts include 'Stick clicks: overhead' and 'Tamb.' (Tambourine). Measure numbers 23 and 27 are indicated in boxes above the staves.

31

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

31

B \flat Tpt. *mf*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp.

Mal. *mf*

Perc. 1 *mf*
Sleigh Bells

Perc. 2

39

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

39

35

36

37

38

39

45

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

45

B^b Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

p — *mf*

53

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

53

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sleigh Bells

Detailed description: This is a page of a musical score for the piece 'Elves that Rock!'. The page contains 14 staves of music. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section includes brass: B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), and Tuba. The bottom section includes percussion: Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark '53' is placed above the Flute staff at the beginning of measure 53 and above the B-flat Trumpet staff at the beginning of measure 53. The Percussion 2 staff includes a part for Sleigh Bells starting in measure 53. The page is numbered 12 at the top left.