



A Jubilant Spirit

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (F: B♭) (Tam-tam)	2
Mallets	2
Bells, Triangle	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Tambourine, Claves, Shaker	



ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

A JUBILANT SPIRIT

Jubilant is simply a word to describe someone who feels extreme happiness, triumph or joy! People often express their jubilation after huge victories or after important, memorable moments in life.

A Jubilant Spirit is meant to portray these feelings in an upbeat dance-like style. With a lively tempo in 3/4 and a variety of contributions from the percussion section, the performers and audience members alike are sure to feel the celebratory energy right from the beginning. Go ahead, feel the beat, shake your tambourine, and make some joyful noise!

Note to the Conductor

Use this piece to introduce or reinforce the following musical concepts:

- 3/4 Time Signature Accents versus Staccatos Limited accidentals
- Rhythm patterns involving half notes, quarters, and eighths



aspenwoodmusic.com



[aspenwoodmusic/carol](https://www.facebook.com/aspenwoodmusic/carol)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

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CAROL BRITTIN CHAMBERS
(ASCAP)

Recording available on all major streaming services

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

7 8 9 10 11 12

13

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

13 14 15 16 17 18

21

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

21

f

On Rim

mf

25

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

25

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp. Tam-tam *mp*

Mal. Tri. *mf*

Perc. 1 Shaker

Perc. 2 *mf* Claves

25 26 27 28 29 30

33

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

33

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

On Drum

mf

mf

mf

mf

mp

31 32 33 34 35 36

41

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timpani

Timp.

Bells

Mal.

Perc. 1

Sus. Cym.

Perc. 2

f

mf

pp

f

Tamb.

37

38

39

40

41

42

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

43 44 45 46 47 48

49

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

49

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

49 50 51 52 53 54

57

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

57

DCB2206FS

55 56 57 58 59

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p \longrightarrow *f*

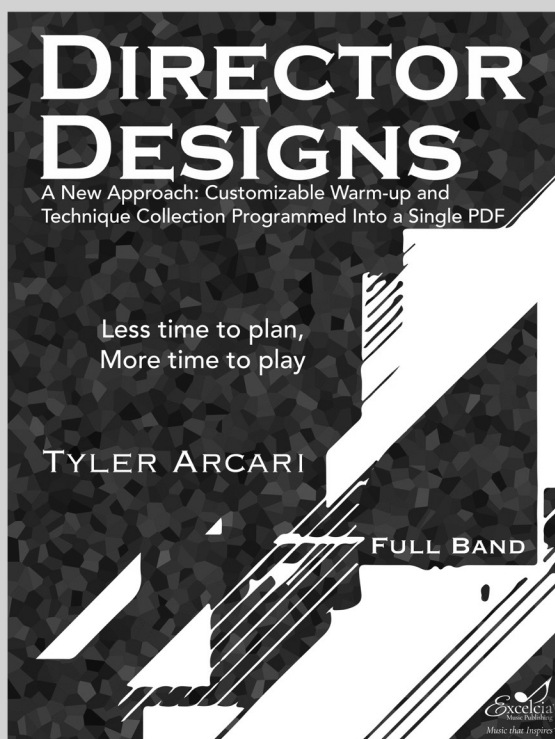
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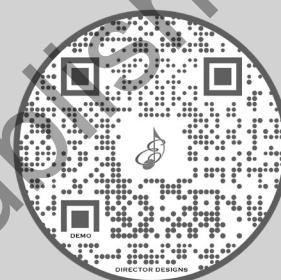
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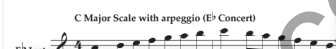
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Scales

Exercises

Select from box, then press [Design]

Design



Scale Exercises

Exercises

Select from box, then press [Design]

Design

Rhythm Studies

Exercises

Select from box, then press [Design]

Rhythm 3(4/4)

Design

Rhythm 12(3/4)

Design

Rhythm 11(3/4)

Rhythm 12(3/4)

Rhythm 13(3/4)

Rhythm 14(3/4)

Rhythm 15(3/4)

Design

Lip Flexibility

Exercises

Select from box, then press [Design]

Design

W.W. Flexibility #2 (Brass Lip Slur #2)

C Inst. (+Mallets)

Lip Flexibility 3

Lip Flexibility 4

Lip Slur 1

Lip Slur 2

Lip Slur 3

Design

C MAJOR-Exercise 1

C MAJOR-Exercise 1

F MAJOR-Exercise 1

F MAJOR-Exercise 1

B-Flat MAJOR-Exercise 1

B-Flat MAJOR-Exercise 1

Design

C MAJOR-Chorale

F MAJOR-Chorale

B-Flat MAJOR-Chorale

E-Flat MAJOR-Chorale

A-Flat MAJOR-Chorale

Design

C MAJOR-Chorale

F MAJOR-Chorale

B-Flat MAJOR-Chorale

E-Flat MAJOR-Chorale

A-Flat MAJOR-Chorale

Design

C MAJOR-Chorale

F MAJOR-Chorale

B-Flat MAJOR-Chorale

E-Flat MAJOR-Chorale

A-Flat MAJOR-Chorale

Less time to plan, More time to play

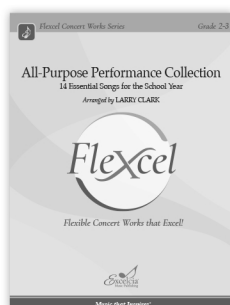


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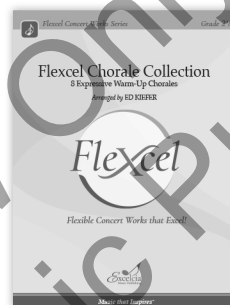
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FCB2009 \$75.00



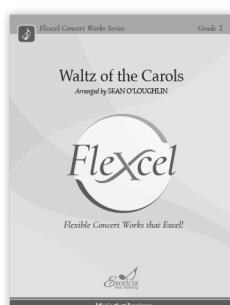
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8 expressive chorales that can be used for warm-up or to work on musicianship. These chorales, written by veteran music educator and composer Ed Kiefer, will make as few as five players up to a full ensemble sound wonderful.

FCB2010 \$60.00

Flexcel Concert Works Series

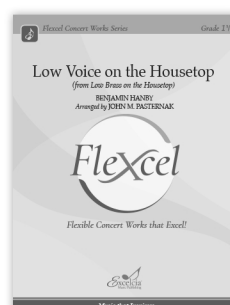
Grades 1-3.5



Waltz of the Carols (Grade1) Arranged by Sean O'Loughlin

Introduce your students to 3/4 time with this clever mash-up of Christmas Carols in Waltz style. Each section has a turn to shine with the melody, perfect for parents to get a good shot of their little ones at their Christmas concert. (2:18)

FCB2008 \$60.00



Low Voice on the Housetop (Grade1) (from *Low Brass on the Housetop*) Benjamin Hanby Arranged by John M. Pasternak

Low Voice on the Housetop is a fun piece that features an argument between the low voices and the rest of your ensemble. Naturally, the low voices prevail in this clever Christmas-time arrangement. (1:54)

FCB2007 \$60.00



Zombie Attack! (Grade1) Jason Taurins

This creepy new work for developing bands is a perfect fit for your next Halloween concert. With plenty of opportunity for sonorous tutti playing and low brass independence, Jason's unique harmonic style is great for teaching common accidentals. We know your students will ask to play *Zombie Attack!* again and again. (2:32)

FCB2102 \$60.00



Rhythmania! (Grade1) Carol Brittin Chambers

Rhythmania! is an exciting new work for a developing band! Introduce your students to new sound effects produced with hands, sticks, and pencils on stands in this rock-inspired opener! We know your students are going to ask to play this one more than once! (1:56)

FCB2104 \$60.00

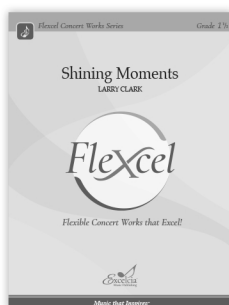


Gothic (Grade 1.5)

Tyler Arcari

Inspired by the Gothic artists of the 12th century, this exciting new work for concert band explores lots of musical ideas. From independent playing to contrapuntal melodic lines, *Gothic* delivers a well-rounded concert experience. Explore the possibility of departmental collaboration as you explore artists and works from the Gothic period. (2:46)

FCB2105 \$60.00

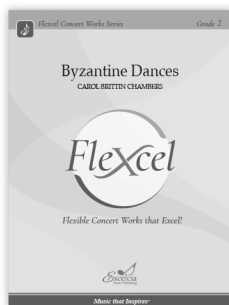


Shining Moments (Grade 2)

Larry Clark

A beautiful and uplifting ballad, this piece can be used to teach developing bands good musicianship qualities, like phrasing and playing with emotion. (3:43)

FCB2002 \$60.00



Byzantine Dances (Grade 2)

Carol Brittin Chambers

Written in the style of a Roma Gypsy dance, *Byzantine Dances* is fast and energetic. Students will love playing in a different style and directors will find plenty of historical content to teach while learning this piece. (2:44)

FCB2005 \$60.00



Bardic Air and Reel (Grade 2.5)

Larry Clark

Sound larger than life with this brilliantly scored overture for developing band. Beautifully expressive playing with ample opportunity to teach grace notes and traditional "snaps". Larry has crafted an accessible work for young band that is reminiscent of great band works of the past. Your students will ask to play this one over and over! (4:25)

FCB2103 \$65.00

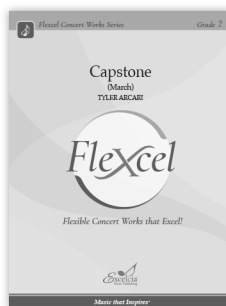


Exhale (Grade 3.5)

Sean O'Loughlin

Exhale is a wonderful new soundscape for concert band using dynamics and tiered orchestration to create breathing-like sound effects. Composer Sean O'Loughlin has crafted a festival-worthy overture with a fresh new sound! (5:03)

FCB2101 \$60.00

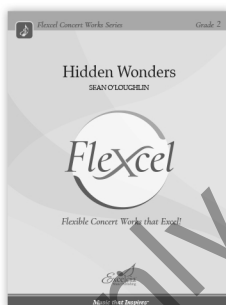


Capstone) (Grade 2) (March)

Tyler Arcari

A traditional march, *Capstone* will have your audiences clapping in no time. A melodic horn part and moving low brass lines will keep everyone in the band interested and sounding their best! (2:02)

FCB2001 \$60.00

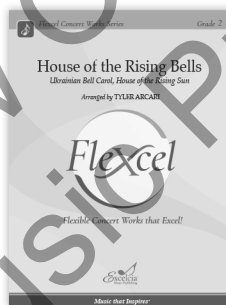


Hidden Wonders (Grade 2)

Sean O'Loughlin

Hidden Wonders is a great example of Sean O'Loughlin's skill at writing for young musicians. Full of lyrical beauty and exquisite craft, this piece will challenge your musicians. Inspired by beauty and unity, *Hidden Wonders* is a great addition to any concert program. (3:16)

FCB2003 \$60.00

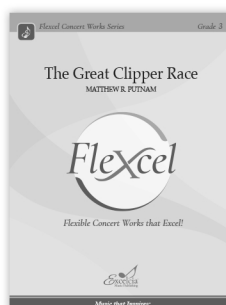


House of the Rising Bells (Grade 2)

Ukrainian Bell Carol, House of the Rising Sun
Arranged by Tyler Arcari

Open your next holiday concert with this impactful and clever pairing of two folk tunes: *House of the Rising Sun* and *the Ukrainian Bell Carol*. Arranged for developing band by Tyler Arcari, *House of the Rising Bells* is sure to add something unique to your winter program. (2:28)

FCB2006 \$60.00



The Great Clipper Race (Grade 3)

Matthew R. Putnam

The Great Clipper Race seeks to transport musicians and listeners to the mid-1800s, a time when clipper ships sailed the seas ferrying cargos from exotic locales. This is a tale of intrigue and adventure! (4:45)

FCB2004 \$60.00

★ Concert/Festival

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