

ASPENWOOD CONCERT BAND SERIES

GRADE 2

Tin Hall

Carol Brittin Chambers

Aspenwood Music, LLC

SAN ANTONIO, TX - USA

aspenwoodmusic.com

About The Composer



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC aspenwoodmusic.com. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University, teaching composition and serving as Composer-in-Residence.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies. Chambers received a Master of Music in Trumpet Performance from

Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, Will Strieder, and Pat Anthony.

About Tin Hall

Tin Hall was Commissioned by the Middle Schools of Cypress Fairbanks ISD, TX. The piece premiered in Spring 2025. The participating schools and directors are as follows:

Director Name	School
Jonathan Rees	Anthony Middle School
Ashley Yarber	Arnold Middle School
Zachary Muddiman	Bleyl Middle School
Chris Patterson	Campbell Middle School
Charles Roberman	Cook Middle School
Paul Hogue	Dean Middle School
Alex Hinojosa	Goodson Middle School
Kyle Stahl	Hamilton Middle School
Emily Puetz	Hopper Middle School
Mary Lee Santarelli	Labay Middle School
Mark Donahue	Rowe Middle School
Linda Mohney	Salyards Middle School
Stephen Van Hooser	Smith Middle School
John Barton	Spillane Middle School
Stetson Begin	Sprague Middle School
Amanda Doyle	Thornton Middle School
Lisa Anikienko	Truitt Middle School
Samuel C. Pugh	Watkins Middle School
Lauren Kaminski	Aragon Middle School

Tin Hall is the name of a historic dance hall in Cypress, Texas, just outside of Houston. The oldest and largest dance hall in Harris County, it was constructed in 1878. Throughout its history, the hall has featured a number of musicians, including Merle Haggard, Willie Nelson, Asleep at the Wheel, Hank Williams III, Pat Green, the Bellamy Brothers, Ronnie Milsap, Roy Clark, and countless others. Tin Hall's heyday as a live venue lasted from the early 1970s through to the early 2000s.

Having been a focal point for Saturday fun, Tin Hall holds many memories shared by the "Tinhallers and Tinhallettes," everything from teenagers having their own section, to little kids running and sliding across the slick wooden floors between sets. One Tin Hall lifer even remembers falling asleep on wooden chairs while her parents whirled the night away. Tin Hall was indeed a dance hall for the entire family. Sadly, it has now closed its doors, but there is discussion about its reopening at a new location.

Having grown up in Texas myself, I am no stranger to country music and boot-scootin'. In Lubbock, TX (the western part of the state), I learned to two-step, partner dance, and line dance, and this piece, *Tin Hall*, pays tribute to all of it. The upbeat first and last sections are more reminiscent of partner and line dancing, and the middle section is meant to portray the Schottische. At meas. 33, the woodwinds even get to dance the Schottische, demonstrating the "grapevine" and "hop" steps from their chairs. I hope you enjoy all the fun and camaraderie that this piece embodies!

Tin Hall

CAROL BRITTIN CHAMBERS
(ASCAP)

Upbeat! ♩ = 120-128

3

The score is for a full band and includes the following parts:

- Flute**
- Oboe (Opt. Flute 2)**
- B♭ Clarinet 1**
- B♭ Clarinet 2**
- Bass Clarinet**
- Bassoon**
- Alto Saxophone**
- Tenor Saxophone**
- Baritone Saxophone**
- B♭ Trumpet 1**
- B♭ Trumpet 2**
- Horn in F**
- Trombone**
- Euphonium**
- Tuba**
- Timpani (A, B, E)**
- Mallets (Bells)**
- Percussion 1 (Snare Drum, Bass Drum)**
- Percussion 2 (Suspended Cymbal, Tambourine, Shaker, Wood Block, Hi-Hat, Cowbell, Large Triangle, Whip)**

The score is in 4/4 time and begins with an upbeat. The first measure of the main piece is marked with a large '4' and a '3' in a box. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into five measures, numbered 1 through 5 at the bottom.

Tin Hall - Full Score

7 11

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f

mf

glissando

Rim

Shaker

6 7 8 9 10 11

Tin Hall - Full Score

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 & B♭ Cl. 2 (Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B♭ Tpt. 1 & B♭ Tpt. 2 (Trumpet 1 and 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score spans measures 12 to 16. Dynamics include *mf* and *On Drum*. Notable markings include accents (>) and slurs.

Tin Hall - Full Score

19

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

19

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

f *p* *f* *p*

17

18

19

20

21

25 Just a Tad Slower ♩ = 112
(♩ can be slightly lazy)

Fl. *rit.*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

25 Just a Tad Slower ♩ = 112
(♩ can be slightly lazy)

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mal. *mp*

Perc. 1 *mp*

Perc. 2 *mp*
Wood Block

mf

Tin Hall - Full Score

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Stick Clicks

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

Tin Hall - Full Score

33 *Schottische dance with feet.
Start with Grapevine to the Left.

Fl. L R L Hop R L R Hop L Hop R Hop L Hop R Hop

Ob. L R L Hop R L R Hop L Hop R Hop L Hop R Hop

B♭ Cl. 1 L R L Hop R L R Hop L Hop R Hop L Hop R Hop

B♭ Cl. 2 L R L Hop R L R Hop L Hop R Hop L Hop R Hop

B. Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf* *Schottische dance with feet.
Start with Grapevine to the Left.

A. Sax. L R L Hop R L R Hop L Hop R Hop L Hop R Hop

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

33

B♭ Tpt. 1 *mf* *mp* *mf*

B♭ Tpt. 2 *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Timp. *mf*

Mal. *mf*

Perc. 1

Perc. 2

Sus. Cym. *pp*

37 41 Play

Fl. L R L Hop R L R Hop L Hop R Hop Stomp *mf* Play

Ob. L R L Hop R L R Hop L Hop R Hop Stomp *mf* Play

B♭ Cl. 1 L R L Hop R L R Hop L Hop R Hop Stomp *mf* Play

B♭ Cl. 2 L R L Hop R L R Hop L Hop R Hop Stomp *mf* Play

B. Cl.

Bsn.

A. Sax. L R L Hop R L R Hop L Hop R Hop Stomp Play *mf*

T. Sax.

B. Sax.

37 41

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp. Cue: Woodblock *mf*

Mal.

Perc. 1 *mp*

Perc. 2 *mp* Hi-hat (closed) W.B. 3 Hi-hat (open)

37 38 39 40 41

Tin Hall - Full Score

Tempo Primo

Fl. *rit.* $\text{♩} = 120$ 47

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

pp *f*

Sus. Cym.

Choke

f Timpani

42

43

44

45

46

47

Fl. *Clap (opt. "Yee-Haw!")

Ob. *Clap (opt. "Yee-Haw!")

B♭ Cl. 1 *Clap (opt. "Yee-Haw!")

B♭ Cl. 2 *Clap (opt. "Yee-Haw!")

B. Cl.

Bsn.

A. Sax. *Clap (opt. "Yee-Haw!")

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. *glissando*

Euph.

Tuba

Timp.

Mal.

Perc. 1 Cowbell Triangle

Perc. 2

f

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*
Shaker

Perc. 2 *mf*

54 55 56 57 58 59

61

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

61

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Mal. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

60 61 62 63 64

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

67

67

Whip

ff

65 66 67 68 69

71

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

71

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tamb.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *f*

70 71 72 73 74