

ASPENWOOD CONCERT BAND SERIES

GRADE 1

Shadow Play

Carol Brittin Chambers

Aspenwood Music, LLC

SAN ANTONIO, TX - USA

aspenwoodmusic.com

Full Score

Commissioned by Cope Middle School Band, Bossier City, LA, Kevin Rabon, director

Shadow Play

CAROL BRITTIN CHAMBERS
(ASCAP)

Misterioso ♩ = 144-148

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Misterioso ♩ = 144-148

B♭ Trumpet

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Timpani (Opt.) (G: C) + Whirly Tube

Mallets (Vibraphone, Bells) + Whirly Tube

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (China Cymbal, Shaker, Triangle, Suspended Cymbal, 2 Concert Toms, Temple Blocks, Flexatone)

*Opt. Part (Additional Whirly Tubes and Boomwhackers)

1 2 3 4 5 6

9

Fl. *mp* *mf*

Ob. *mp* *mf*

B \flat Cl. *mp* *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

9

B \flat Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn./
Euph./
Bsn. *mf*

Tuba *mf*

Timp. *add High*

Mal. *add High*

Perc. 1 *On Drum* *Snares off* *mf*

Perc. 2 *mf*

Whr. Tubes,
Bmwhckrs *add High* *mf* *f*

7 8 9 10 11 12

17

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timpani

Timp.

Mal.

Perc. 1

Perc. 2

Shaker

Whr. Tubes,
Bmwhckrs

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Whr. Tubes,
Bmwhckrs

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

mf

Triangle

Shadow Play - Full Score

25

*Note: Boomwhackers may be hit on the thigh, on a chair or table, or two may be hit together overhead.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Whr. Tubes,
Bmwhckrs

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f Cue:
Boomwhackers (Low C)

f Cue:
Boomwhackers (Low C)

f

f

f Cue:
Boomwhackers (Low C)

p Toms

f

23 24 25 26 27

29

Fl. *mf*

Ob. *mp*

B \flat Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

29

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn. *mp*

Tuba *mp*

Timpani *mp*

Mal.

Perc. 1 *mf* Stick clicks

Perc. 2 *mf* Temple Blocks

Whr. Tubes,
Bmwhckrs

28

29

30

31

32

37

Fl. *mp*

Ob.

B \flat Cl. *mp*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

37

B \flat Tpt. *mp*

Hn. *mf*

Tbn./
Euph./
Bsn. *mf*

Tuba *mf*

Timp.

Mal. *mf* Bells *mp*

Perc. 1 *mf* Snares on

Perc. 2 *mf* Stick clicks

Whr. Tubes,
Bmwhckrs

42

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Whr. Tubes,
Bmwhckrs

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

mf Cue:
Boomwhackers

On Drum
Snares on

f *p* *f*

mf
Toms

mf
Boomwhackers

38 39 40 41 42

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Whr. Tubes,
Bmwhckrs

43 44 45 46 47

48

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

48

B \flat Tpt. *f*

Hn. *f*

Tbn./Euph./Bsn. *f*

Tuba *f*

Timp. *ff*

Mal. *ff* *f* Bells

Perc. 1 *f* Sus. Cym.

Perc. 2 *ff* *p* *f*

Whr. Tubes, Bmwhckrs *ff*

48 49 50 51 52 53

56

Fl.
Ob.
B \flat Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

mf

56

B \flat Tpt.
Hn.
Tbn./
Euph./
Bsn.
Tuba

mf

Timp.
Mal.
Perc. 1
Perc. 2

mf *f* *p*

Whr. Tubes,
Bmwhckrs

mf *p*

54 55 *mf* 56 57 58 59

60

Fl. *f* *ff*

Ob. *f* *ff*

B \flat Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

60

B \flat Tpt. *f* *ff*

Hn. *f* *ff*

Tbn./
Euph./
Bsn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Mal. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *p* *f*

Whr. Tubes,
Bmwhckrs *f* *p* *ff*

60

61

62

63

64