

FULL SCORE

Symphonic Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 5

The Rusty Bucket

(And Other Juke Joints)

Carol Brittin Chambers

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**SPS64
INSTRUMENTATION**

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon 1	1
Bassoon 2	1
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F	4
Horn 2 in F	4
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Mallet Percussion	3
Tambourine, Vibraphone, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Triangle, Suspended Cymbal, Crash Cymbal, Tam-tam, Vibraslap	

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SPS64F — Full Score
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About the Composition

The Rusty Bucket (And Other Juke Joints) was commissioned by the Texas Lutheran University School of Music, to be premiered at the 2014 Summer Music Academy.

Traditional Southern folk dance music, “old-time music,” is almost always played on live acoustic instruments, involving some combination of a fiddle, banjo, guitar, and perhaps piano and bass. The typical Southern “barn dance” utilizes fairly structured dances, such as the square dance, contra dance, and round dance, which progress through specific patterns sung out by a caller. “Juke joint” is actually a vernacular term for a smaller, informal establishment of the mid-1800s that featured music, dancing and drinking in the Southeastern United States. Classic juke joints often catered to the African-American rural work force that began to emerge after the emancipation.

Much of the Southern dance repertoire since the nineteenth century has been derived from Irish and Scottish jigs (compound meter) and reels (simple meter). *The Rusty Bucket* is an Americana piece in the style of a reel meant to portray the liveliness and fun of an old-time dance. Come on, get a little rowdy, and we’ll see you at the dance hall on Saturday night!

About the Composer

Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX. She also taught private lessons in NEISD.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Streider.

The Rusty Bucket

(And Other Juke Joints)

CAROL BRITTIN CHAMBERS

Lively (♩ = 126)

Flute 1 2

Oboe

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Bassoon 1 2

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat Bsn. 1

Baritone Saxophone in E \flat Bsn. 2

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2 3

Euphonium

Tuba

Mallet Percussion (Tambourine, Vibraphone, Bells)

Timpani (F, A \flat , B \flat , E \flat)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbal, Tam-tam, Vibraslap)

mf *mp* *mf* *ff* *sim.*

1 2 3 4

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Musical score for a variety of instruments. The score is divided into three measures across the bottom of the page. A large red watermark "For Promotional Use Only" is overlaid diagonally across the page.

- Fl.** (1, 2): Flute part. Measure 7 contains a melodic line starting with a breath mark *a2* and dynamic *mf*.
- Ob.** (1, 2): Oboe part.
- Cl. in B \flat** (1, 2, 3): Clarinet part. Measures 5 and 6 contain a triplet of sixteenth notes.
- B. Cl. in B \flat** (1, 2): Bass Clarinet part. Measure 7 contains a melodic line with dynamic *mf*.
- Bsn.** (1, 2): Bassoon part. Measures 5 and 6 contain a melodic line with dynamic *mf*.
- A. Sax. in E \flat** (1, 2): Alto Saxophone part. Measure 7 contains a melodic line starting with a breath mark *1.* and dynamic *mf*.
- T. Sax. in B \flat** (1, 2): Tenor Saxophone part.
- Bar. Sax. in E \flat** (1, 2): Baritone Saxophone part.
- Tpt. in B \flat** (1, 2, 3): Trumpet part.
- Hn. in F** (1, 2): Horn part.
- Tbn.** (1, 2, 3): Trombone part.
- Euph.** (Euphonium)
- Tuba**
- Mall. Perc.** (Mallet Percussion): Measure 7 contains a tambourine pattern with dynamic *mf* and a breath mark *a2*.
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2): Shows a rhythmic pattern of eighth notes with accents.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Two staves (1 and 2) with melodic lines, including triplets and accents.
- Ob.** (Oboe): One staff, mostly silent.
- Cl. in B \flat** (Clarinet in B-flat): Three staves (1, 2, and 3) with melodic lines, including triplets and accents.
- B. Cl. in B \flat** (Bass Clarinet in B-flat): One staff with a melodic line.
- Bsn.** (Bassoon): Two staves (1 and 2) with a rhythmic accompaniment.
- A. Sax. in E \flat** (Alto Saxophone in E-flat): Two staves (1 and 2) with melodic lines, including triplets and accents.
- T. Sax. in B \flat** (Tenor Saxophone in B-flat): One staff with a melodic line.
- Bar. Sax. in E \flat** (Baritone Saxophone in E-flat): One staff with a melodic line.
- Tpt. in B \flat** (Trumpet in B-flat): Three staves (1, 2, and 3), all silent.
- Hn. in F** (Horn in F): Two staves (1 and 2), all silent.
- Tbn.** (Trombone): Three staves (1, 2, and 3), all silent.
- Euph.** (Euphonium): One staff, all silent.
- Tuba**: One staff, all silent.
- Mall. Perc.** (Mallet Percussion): One staff with a rhythmic pattern.
- Timp.** (Timpani): One staff, all silent.
- Perc. 1**: One staff, all silent.
- Perc. 2**: One staff with a rhythmic pattern.

11

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat *mp*

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

11

Tpt. in B \flat 1 2 3

Hn. in F 1 2 *mf*

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc. *f*

Timp. *mf*

Perc. 1 Snare Drum *mp*

Perc. 2 Suspended Cymbal (w/ sticks) *mp*

11 12 13 14

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc. Vibraphone

Timp.

Perc. 1 B.D. *mf* *mp* *mf*

Perc. 2 *mf* *pp* (w/ soft mallets) *mf*

19

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B \flat 1 2 *mf*

3 *mp*

B. Cl. in B \flat *mf*

Bsn. 1 2 *mf*

A. Sax. in E \flat 1 2 *mf*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mf*

19

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 *>* rims

Perc. 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Cl. in B♭ 1 2 3 *mf* *f*

B. Cl. in B♭ *mp* *f*

Bsn. 1 2 *mp* *f*

A. Sax. in E♭ 1 2 *mf* *mp* *f*

T. Sax. in B♭ *mp* *f*

Bar. Sax. in E♭ *mp* *f*

Tpt. in B♭ 1 2 3 *mp* *f*

Hn. in F 1 2 *mp* *f*

Tbn. 1 2 3 *mp* *f* a2 >

Euph. *mp* *f*

Tuba *mp* *f*

Mall. Perc. *mf* *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

Crash Cymbals *mf*

31

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

ff Solo

mf

ff

mp *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

31

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mf* Solo

p *mf* Others

p *mf* Bells

p *mf* Ab - Gb

p *mf*

p *mf*

Fl. 1 2

Ob.

CL. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

ppp

32 33 34

39 (Back to Fl.)

Fl. 1 2

Ob. *mp* Tutti

Cl. in B \flat 1 2 (Back to Cl.) *mp* *a2*

B. Cl. in B \flat 3 *mp* *mf*

Bsn. 1 2 *mp* *mf*

A. Sax. in E \flat 1 2 *mp* *mf*

T. Sax. in B \flat *mp* *mf*

Bar. Sax. in E \flat *mp* *mf*

39

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp. *mp* *p* *mf* *mf*

Perc. 1 *mp* *Vibraslap*

Perc. 2

ff

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B \flat 1 2 3 *mf*

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3 *mf* *Tutti*

Hn. in F 1 2 *mf* *a2*

Tbn. 1 2 3 *mf* *a2*

Euph. *Tutti* *mf*

Tuba *mf*

Mall. Perc.

Timp.

Perc. 1 *mp* *f* *mf*

Perc. 2

ppp *mf*

Fl. 1 2 *a2* *ff*

Ob. *ff*

Cl. in B \flat 1 2 *a2* *ff*

3

B. Cl. in B \flat *ff*

Bsn. 1 2 *mf* *f* *ff*

A. Sax. in E \flat 1 2 *1.* *mf* *ff*

T. Sax. in B \flat *mf* *f* *mf*

Bar. Sax. in E \flat *mf* *ff*

Tpt. in B \flat 1 *f* *mf* *ff*

2 3

Hn. in F 1 *f* *mf* *ff*

2

Tbn. 1 *f* *mf* *ff*

2 3 *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Mall. Perc. *mf* *ff* G \flat - A \flat

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *p* *mf*

Sus. Cym. Tri.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

sim.

48

49

50

Fl. 1 2 *mf* a2

Ob. *mp*

Cl. in B \flat 1 2 *mf* a2 3

B. Cl. in B \flat *mp*

Bsn. 1 2 *mp* a2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3 *mp* a2

Hn. in F 1 2

Tbn. 1 2 3

Euph. *mp*

Tuba *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2

Sus. Cym. (w/ sticks)

Fl. 1 2 *mp*

Ob. *mp*

Cl. in B \flat 1 2 3 *mp*

B. Cl. in B \flat *mp*

Bsn. 1 2 *mp*

A. Sax. in E \flat 1 2 *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

Tpt. in B \flat 1 2 3 *mp*

Hn. in F 1 2 *mp*

Tbn. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. *mp*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *p*

(w/ soft mallets) *p*

Fl. 1 2

Ob. *f* *div.*

Cl. in B \flat 1 2 3

B. Cl. in B \flat *f*

Bsn. 1 2 *f*

A. Sax. in E \flat 1 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 2 3 *f*

Hn. in F 1 2 *f* *a2*

Tbn. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *ff*

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc. Tambourine

Timp.

Perc. 1

Perc. 2

mp *f* *mp*

60 61 62

Fl. 1 2

Ob. 3

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

63 64 65

mf *mp* *f* *p*

Fl. 1 2 *a2*

Ob. *mf* *f*

Cl. in B \flat 1 2 3 *mf* *f*

B. Cl. in B \flat *mp* *f*

Bsn. 1 2 *mp* *f*

A. Sax. in E \flat 1 2 *mf* *f*

T. Sax. in B \flat *mp* *f*

Bar. Sax. in E \flat *mp* *f*

Tpt. in B \flat 1 2 3 *mf* *f*

Hn. in F 1 2 *mp* *f*

Tbn. 1 2 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mall. Perc. *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

p *mf*

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *ff* *fp* *p* *mp* *ff*

a2 *R.S.* *div.*

69 70 71