

ASPENWOOD CONCERT BAND SERIES

GRADE 3

# Masquerade

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**Aspenwood Music, LLC**

SAN ANTONIO, TX - USA

[aspenwoodmusic.com](http://aspenwoodmusic.com)

# Masquerade

CAROL BRITTIN CHAMBERS  
(ASCAP)

Full Score

$\text{♩} = 112$  *rit.* *a tempo*

Flute 1, 2 (+Piccolo)

Oboe **3** *mp*  
Cue: Oboe  
2 Players only

B♭ Clarinet 1 **4** *mp*

B♭ Clarinet 2, 3

Bass Clarinet *mp*

Bassoon

Alto Saxophone 1, 2 *mp*  
Cue: 2nd Alto Sx.

Tenor Saxophone *mp*  
Cue: Bass Clar.

Baritone Saxophone *mp*

$\text{♩} = 112$  *rit.* *a tempo*

B♭ Trumpet 1 **3**

B♭ Trumpet 2, 3 **4**

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani (F: G: C: Es)

Mallets (Bells, Marimba, Xylophone, Chimes) **3** *f*  
**4** *f*  
Marimba

Percussion 1 (Snare Drum, Bass Drum) +Hi-Hat *f*  
\*Perc. 1 can cover Marimba (Meas. 1-18)

Percussion 2 (Suspended Cymbal, Ratchet, Triangle, Tambourine, Crash Cymbal, Temple Blocks, Tam-Tam) *ppp*  
Suspended Cymbal

1 2 3 4 5 6 7 8

Masquerade

9 +Picc. *mf* *rit.*

Fl. 1, 2 (+Picc.)

Ob.

B $\flat$  Cl. 1 *Play* *mf*

B $\flat$  Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mp* *mf*

A. Sax. 1, 2 *Play* *mp* *mf*

T. Sax. *Play* *mp* *mf*

B. Sax. *mf*

9 *rit.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3 *mf*

Hn. 1, 2 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mf*

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2 *mp* *f* Ratchet

9

10

11

12

13

14

15

Masquerade

Waltz

accel.

18

♩ = 192

Fl. 1, 2 (+Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

18

♩ = 192

Waltz

accel.

Triangle

Tambourine

16

17

18

19

20

21

22

23

Masquerade

26 1st Flutes only  
(-Picc.)

Fl. 1, 2 (+Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

26

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

24

25

26

27

28

29

30

31

Masquerade

34 2nd's Play

Fl. 1, 2 (+Picc)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

34 2nd's Play

mp

mf

f

mp

mp

f

mp

mp

f

mp

34

mp

f

mp

Hi-hat (Closed)

(Cont. Closed)

mp

f

mp

32

33

34

35

36

37

38

39

Masquerade

44

Fl. 1, 2  
(+Picc.)

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

44

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are the primary focus. The percussion section includes Timpani and two Percussion parts. The score shows a transition from measure 40 to 47. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has two flats, and the time signature is 4/4. The percussion part includes a triangle (Tri.) starting in measure 45. The score is marked with a rehearsal sign '44' at the beginning of measure 44.

40 41 42 43 44 45 46 47

Masquerade

Fl. 1, 2 (+Picc.) *mf* +Picc. **52**

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. 1, 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mf* **52**

B♭ Tpt. 2, 3 *mf*

Hn. 1, 2 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf*

Mal. 1 Xylophone *mf*

Mal. 2 *mf*

Perc. 1 Snare Drum *mf*

Perc. 2 Sus. Cym. *mf*

*p* *mf*

48 49 50 51 52 53 54 55



Masquerade

Fl. 1, 2 (+Picc.)  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2

60

60

*p* *mf*

56 57 58 59 60 61 62 63

Masquerade

(-Picc.)

68

Fl. 1, 2 (+Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

68

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cr. Cym.

64 65 66 67 68 69 70 71

*pp* *f* *f* *mf* *f* *mf* *f* *f*

Masquerade

76

Fl. 1, 2 (+Picc.)

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

76

72 73 74 75 76 77 78 79

*pp*

*mf*

*f*

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Masquerade

84

Fl. 1, 2  
(+Picc.)

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

84

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Bells

*mf*

*mf* Temple blocks  
(or Wood blks.)

80

81

82

83

84

85

86

87

Masquerade

*rall.* 92 ♩ = 84 *rit.*

Fl. 1, 2 (+Picc.) *mp* *p*

Ob. *mp* *p*

B<sup>b</sup> Cl. 1 *mp* *p* Cue: Horns

B<sup>b</sup> Cl. 2, 3 *mp* *p* *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2 Solo *mf* Cue: Bar. Solo

T. Sax. *mp* Cue: 2nd TB *mf*

B. Sax. *mp*

*rall.* 92 ♩ = 84 *rit.*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2 *mp* *p* *mp*

Tbn. 1, 2 *mp* Solo *mf*

Euph. *mp* *p* *mp*

Tuba *mp* *p* *mp*

Timp. *mp*

Mal. 1

Mal. 2

Perc. 1 *mp* Tam-tam

Perc. 2 *ppp* *mp*

88 89 90 91 92 93 94 95

4  
4

4  
4

4  
4

Masquerade

Contradanse

96

♩ = 92

100

Picc. Solo

Fl. 1, 2 (+Picc)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

4

4

Contradanse

96

♩ = 92

100

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

4

4

4

4

Tri.

96

*f*

97

98

99

100

104 Nocturne

Fl. 1, 2 (+Picc.)

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

*mf*

104 Nocturne

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

*mp smoothly*

*mp smoothly*

*mp smoothly*

*mp smoothly*

Masquerade

rall. **110** a tempo

Fl. 1, 2 (+Picc.)

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2, 3

B. Cl.

Bsn.

**3**  
**4**

*mp*

A. Sax. 1, 2

T. Sax.

B. Sax.

*mf*

*mp*

rall. **110** a tempo

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

*mp smoothly*

*mf*

*mp smoothly*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**3**  
**4**

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Timp.

Mal. 1

Mal. 2

**3**  
**4**

Chimes let ring

*f*

Perc. 1

Perc. 2

Tam-tam

\*Bass Drummer can cover Chimes if necessary.



Masquerade

**Tutti**  
Flutes (-Picc.)

**118** *rit.*

Fl. 1, 2 (+Picc.) *mf*

Ob. *Solo mp*

B<sup>♭</sup> Cl. 1 *mf*

B<sup>♭</sup> Cl. 2, 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2 *Cue: Oboe Solo mp*

T. Sax. *mf*

B. Sax. *p*

B<sup>♭</sup> Tpt. 1 *Cue: Horns mp*

B<sup>♭</sup> Tpt. 2, 3 *Cue: Horns mp*

Hn. 1, 2 *mp*

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1 *4*

Mal. 2 *4*

Perc. 1

Perc. 2

**4** **3** **4** **4** **3** **4**

114

115

116

117

118

119

120

121

$\text{♩} = 192$  123

Fl. 1, 2 (+Picc.) Picc. Solo

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

**3/4**

*mf*

Soli

*mf*

$\text{♩} = 192$  123

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

**3/4**

To Marimba

Hi-hat

Sus. Cym.

Tambourine

*f*

*mp*

*mp*

*ppp*

*f*

*mf*

*f*

*mp*

122 123 124 125 126 127 128

Masquerade

135 Tutti  
Flutes (-Picc.)

mp

Soli

mf

135

Soli

mf

S.D. Rims

mf

mp

129 130 131 132 133 134 135 136

Masquerade

143

Fl. 1, 2  
(+Picc)

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2, 3

B. Cl.

Bsn.

Tutti

*mp*

*f*

*f*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

143

A. Sax. 1, 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

On Drum

137

138

139

140

141

142

143

144



Masquerade

(-Picc.)  
(Picc. play Flute  
m. 157 - end)

159

Fl. 1, 2  
(+Picc.)

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

159

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

153

154

155

156

157

158

159

160

Masquerade

Fl. 1, 2 (+Picc.)  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2

161 162 163 164 165 166 167

Masquerade

Fl. 1, 2 (+Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

168 169 170 171 172 173 174



Masquerade

179

Fl. 1, 2 (+Picc.) *f* *sub. p* *f*

Ob. *f* *sub. p* *f*

B♭ Cl. 1 *f* *sub. p* *f*

B♭ Cl. 2, 3 *f* *sub. p* *f*

B. Cl. *f* *sub. p* *f*

Bsn. *f* *sub. p* *f*

A. Sax. 1, 2 *f* *sub. p* *f*

T. Sax. *f* *sub. p* *f*

B. Sax. *f* *sub. p* *f*

B♭ Tpt. 1 *f* *sub. p* *f*

B♭ Tpt. 2, 3 *f* *sub. p* *f*

Hn. 1, 2 *f* *sub. p* *f*

Tbn. 1, 2 *f* *sub. p* *f*

Euph. *f* *sub. p* *f*

Tuba *f* *sub. p* *f*

Timp. *mp* *f*

Mal. 1 *f* *sub. p* *f*

Mal. 2 *f* *sub. p* *f*

Perc. 1 *f* *sub. p* *f*

Perc. 2 *f* *sub. p* *f*

*f* *sub. p* *p* *f*

175 176 177 178 179 180

Masquerade

*Slowing*

Fl. 1, 2 (+Picc.)  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2

*Slowing*

Cr. Cym.