

ASPENWOOD CONCERT BAND SERIES

GRADE 3

# Fire Within

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SAN ANTONIO, TX - USA

[aspenwoodmusic.com](http://aspenwoodmusic.com)

# Fire Within

CAROL BRITTIN CHAMBERS  
(ASCAP)

Full Score

Vivace ♩ = 168 - 172

Flute 1, 2 (+Piccolo)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Vivace ♩ = 168 - 172

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani (F: G: D: E:)

Mallets (Bells, Marimba, Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Claves, Tom-Toms, Bongos, Triangle, Bells, Tam-Tam, Plastic Water Bottles, Tambourine)

Percussion 3 (Suspended Cymbal, China Cymbal, Small Shaker, Maracas)

1

2

3

4

5

6

Fire Within

Fl. 1, 2 (+Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

9

9

*mp* *mf* *mp*

*pp* *mp* *mp*

7 8 9 10 11 12

Fire Within

Fl. 1, 2 (+Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

17

3/4

17

3/4

17

3/4

17

13 14 15 16 17 18

*f* *mp* *ff*

*ff* Tom-toms

Fire Within

21

Fl. 1, 2 (+Picc.)

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

*mf*

Cue: Bassoon

*mf*

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Marimba

*f* Rim

*mp*

Fire Within

29

Fl. 1, 2 (+Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

2  
4

3  
4

*mf*

*mf*

Play *mf*

*mf*

29

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

2  
4

3  
4

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*mf*

2  
4

3  
4

On Drum

Bongos

*f*

Fire Within

Fl. 1, 2 (+Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

China Cymbal

Sus. Cym.

*mp* *f* *mp* *f* *p*

31

32

33

34

35

36

Fire Within

37

Fl. 1, 2  
(+Picc.)

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

37

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in two systems. The first system includes Flutes 1 & 2 (+Piccolo), Oboe, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpets in B-flat (1, 2, 3), Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Timpani, Mallets, and three Percussion parts. Percussion 1 includes Claves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is marked with measure numbers 37 through 42.

37

38

39

40

41

42



Fire Within

45

Fl. 1, 2 (+Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

45

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*mf*

Bells

*mf*

Rim

Small Shaker

*mp*

43

44

45

46

47

48

Fire Within

53

Fl. 1, 2 (+Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

53

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hrn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

On Drum

Triangle

49 50 51 52 53 54

The musical score for page 11 of "Fire Within" includes the following parts and dynamics:

- Fl. 1, 2 (+Picc.):** *f* to *sub. p*
- Ob.:** *f* to *sub. p*
- B♭ Cl. 1:** *f* to *sub. p*
- B♭ Cl. 2, 3:** *f* to *sub. p*
- B. Cl.:** *f* to *sub. p*
- Bsn.:** *f* to *sub. p*
- A. Sax. 1, 2:** *f* to *sub. p*
- T. Sax.:** *f* to *sub. p*
- B. Sax.:** *f* to *sub. p*
- B♭ Tpt. 1:** *f* to *sub. p*
- B♭ Tpt. 2, 3:** *f* to *sub. p*
- Hn. 1, 2:** *f* to *sub. p*
- Tbn. 1, 2:** *f* to *sub. p*
- Euph.:** *f* to *sub. p*
- Tuba:** *f* to *sub. p*
- Timp.:** *f* to *sub. p*
- Mal.:** (Mallets)
- Perc. 1:** *sub. p*
- Perc. 2:** *p*
- Perc. 3:** *p*

Fire Within

61 Solo 67

Fl. 1, 2 (+Picc.) *ff* *f* Cue: Flute Solo

Ob. *ff* Cue: Alto Sax. Solo *f*

B♭ Cl. 1 *f* *mp* Tutti

B♭ Cl. 2, 3 *ff*

B. Cl. *ff* *mf* *mp*

Bsn. *ff* *mf*

A. Sax. 1, 2 *ff* Solo *f* *mf* *mp* Tutti

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

---

61 67

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

Euph. *ff* *mf*

Tuba *ff* *mf* *mp*

Timp. *ff* *mf* G - B.

Mal. *ff* *mp* Marimba

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f* *p* *mf* China Cymbal

61 62 63 64 65 66 67

Fire Within

*rall.*

Fl. 1, 2 (+Picc.)  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.

*rall.*

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3

Fire Within

♩ = 92

76

Solo

Fl. 1, 2 (+Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

4

4

4

4

4

4

4

4

4

*mf smoothly*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

Cue: Flute Solo

*mf smoothly*

♩ = 92

76

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*p*

Maracas (swirl)

*mp*

75

76

77

78

79

80

Fire Within

Fl. 1, 2 (+Picc.) *molto rit.* ♩ = 68 86

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2 *mp*

T. Sax. *mp* Tutti Play *mp* Cue: Bassoon

B. Sax. *mp*

*molto rit.* ♩ = 68 86

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf* (All B's are Bb)

Perc. 3

\*Perc. 2 player covers Bell part meas. 84-86

Bells

81 82 83 84 85 86

91

Fl. 1, 2 (+Picc.)

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

91

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

China Cymbal



Fire Within

Fl. 1, 2 (+Picc.)

Ob.

B♭ Cl. 1, 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*rit.*

*Tutti mosso*

mf

**2**

**4**

**3**

**2**

**96**

$\text{♩} = 92$

*rit.*

*piu mosso*

mf

**2**

**4**

**3**

**2**

**96**

$\text{♩} = 92$

*p*

*f*

Tam-Tam

Sus. Cym.

92 93 94 95 96

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Detailed description: This page of a musical score, titled 'Fire Within', page 17, features a large-scale orchestral arrangement. The score is divided into two systems. The first system (measures 92-95) begins with a *rit.* marking, followed by *Tutti mosso* at measure 94. A double bar line at measure 95 leads to a section starting at measure 96. This section is marked *rit.* and *piu mosso*. The score includes woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Mallets, Snare, Cymbals, Tam-Tam, Suspended Cymbal). Two large tempo changes are indicated by the numbers '2' over '4' and '3' over '2' in large, bold font, occurring at measures 94 and 95 respectively. A rehearsal mark '96' is present at the start of the second system. Dynamics range from *mf* to *f*. The page number '17' is at the top right, and 'aspenwoodmusic.com' is at the bottom center.

Fire Within

100

Fl. 1, 2 (+Picc.)  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.

100

Solo Tutti

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba

G - B.

Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3

*mp* *f* *mp* *mf*

97 98 99 100 101 102

Fire Within

104

♩ = 168 - 172

Fl. 1, 2 (+Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

**3**  
**4**

*mp* Cue:  
1st Clar.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Solo

104

♩ = 168 - 172

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

**3**  
**4**

*mp*

Cue:  
Bass Clar.

*mp*

\*Crinkle plastic water bottles to sound like crackling fire.

Fire Within

111

Fl. 1, 2 (+Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Play

*f*

111

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*f*

*f*

Play

*f*

*mf*

Sus. Cym. (bell) with stick

(edge)

109

110

111

112

113

114

Fire Within

This musical score page, titled "Fire Within", covers measures 115 through 120. It features a large ensemble of instruments. The woodwind section includes Flute 1 & 2 (+Piccolo), Oboe, B-flat Clarinet 1, B-flat Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet 1, B-flat Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Tambourine, two types of Percussion 2, and Percussion 3. A Mallets part is also present. The score is marked with various dynamics: forte (f) and fortissimo (ff) in measures 115-117 and 118-119; mezzo-forte (mf) in measures 118 and 119; and piano (p) in measure 118. A "Tutti" marking appears above measure 116. A box containing the number "119" is placed above the staff for Flute 1 & 2 and Horn 1 & 2. Performance instructions for Mallets include "Bells" with a forte (f) dynamic.

115

116

117

118

119

120

Fire Within

Fl. 1, 2 (+Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

China Cymbal

*ff*

*mf*

*f*

*mf*

*ff*

*mf*

*mf*

*mf*

*p*

121

122

123

124

125

126

Fire Within

**127**

Fl. 1, 2 (+Picc.)  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.

**127**

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3

127

128

129

130

131

132

Fire Within

The musical score is arranged in two systems. The first system includes parts for Fl. 1, 2 (+Picc.), Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., and B. Sax. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Tbn. 1, 2, Euph., Tuba, Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *mp* and *f*. Large numbers '4' and '3' indicate tempo changes. A box containing the number '137' is placed above the staff at the beginning of measure 137. The percussion parts include specific instructions like 'Sus. Cym.' and 'p' (piano) and 'f' (forte) dynamics.



Fire Within

Maestoso

rit.

142

♩ = 148

Fl. 1, 2  
(+Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

3  
2

3  
2

3  
2

rit.

142

♩ = 148

Maestoso

*p* — *f*

139

140

141

142

143

144

Fire Within

*a tempo*

147 ♩ = 168 - 172

Fl. 1, 2 (+Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

**3** *ff*

**4** *ff*

*a tempo*

147 ♩ = 168 - 172

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

**3** *ff*

**4** *ff*

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

**3** *ff*

**4** *ff*

*f* Tamb.

*p*

154

Fl. 1, 2 (+Picc.)  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3

151 152 153 154 155 156

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Fire Within

Fl. 1, 2 (+Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

China Cymbal

*f*