

# ConnectUS

CAROL BRITTIN CHAMBERS  
(ASCAP)

With Energy! ♩ = 164

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

E♭ Contralto Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

**4**

*f*

Solo

*mf*

With Energy! ♩ = 164

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

**4**

*f*

Timpani (F; B; C; E; Claves)

Mallets (Triangle, Bells, Xylophone, Marimba, Chimes, Cowbell, Small Shakers)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Hi-hat, Suspended Cymbal, Timbales)

Percussion 3 (Suspended Cymbal, China Cymbal, Castanets, Tam-tam, Congas)

Solo

*ff*

Triangle

*f*

Snare Drum: on rim

Tambourine

Suspended Cymbal

*mp* *f* *mp* *f*

1 2 3 4 5 6 7

11

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

*Tutti*

*f*

*f*

11

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*mp*

*f*

*mp*

*f*

*mp*





30

Fl. 1, 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
C. Alt. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.

30

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
S.B.  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3

38

Fl. 1, 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
C. Alt. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
S.B.  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3

46

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

f

open

3/4

2/4

3/4

2/4

3/4

2/4

Fl. 1, 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
C. Alt. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
S.B.  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3

*mp* *f* *mp* *f*

48 49 50 51 52



53

Fl. 1, 2 *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2, 3 *mp*

B. Cl. *mf*  
Cue: B. Cl.

C. Alt. Cl. *mf*

Bsn.

A. Sax. 1, 2 *mp*

T. Sax.

B. Sax. *mf*  
Cue: B. Cl.

53

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2, 3 *mf*

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mf*

S.B. *mf*

Timp.

Mal. *mf*  
Xylophone

Perc. 1 *mp*  
Tamb.

Perc. 2 *mp*

Perc. 3 *mf*  
Castanets

61

Fl. 1, 2  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2, 3  
 B. Cl.  
 C. Alt. Cl.  
 Bsn.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.

5  
4

61

B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 Hrn. 1, 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 S.B.  
 Timp.  
 Mal.  
 Perc. 1  
 Perc. 2  
 Perc. 3

5  
4

5  
4

*mp*

65

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

65

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*f*

*ppp*

*f*



75 Cue: Oboe Solo

Fl. 1, 2

Ob. *mf* Solo

B♭ Cl. 1 *mp* Play

B♭ Cl. 2, 3 *mp*

B. Cl.

C. Alt. Cl.

Bsn. *mp*

A. Sax. 1, 2 *mf* *mp*

T. Sax. *mp*

B. Sax.

75

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *mf* Cue: Euph. Solo

Tbn. 1

Tbn. 2

B. Tbn.

Euph. Solo *mf*

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

83 Immediate Half-Time ♩ = 80

*rit.*

♩ = 68

87

Fl. 1, 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
C. Alt. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.

83 Immediate Half-Time ♩ = 80

*rit.*

♩ = 68

87

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
S.B.  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3

Play: tutti  
Arco  
To Claves

ConnectUS - Full Score

Fl. 1 only 93 *piu mosso* ♩ = 80

Fl. 1, 2 *mf*

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl. *mp* Play

Bsn.

A. Sax. 1, 2 *mp*

T. Sax. *mp* Play

B. Sax. *mp* 93 *piu mosso* ♩ = 80

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal. *mf* Chimes

Perc. 1

Perc. 2

Perc. 3

*molto rit.*

99 *a tempo* ♩ = 80

Add Fl. 2

Fl. 1, 2  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2, 3  
 B. Cl.  
 C. Alt. Cl.  
 Bsn.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.

*molto rit.*

99 *a tempo* ♩ = 80

B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 Hn. 1, 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 S.B.  
 Timp.  
 Mal.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Tam-tam



*rit.* **109** *a tempo* ♩ = 80

Fl. 1, 2 *ff* *mf* Solo

Ob. *ff* *mf* Cue: Oboe Solo

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff* *mf* Cue: B. Cl.

C. Alt. Cl. *ff* *mf*

Bsn. *ff* Cue: Euph. Solo *mf*

A. Sax. 1, 2 *ff* *mf* Cue: Euph. Solo

T. Sax. *ff* *mf*

B. Sax. *ff* *mf* Cue: B. Cl.

*rit.* **109** *a tempo* ♩ = 80

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* Solo *mf*

Tuba *ff* *mf*

S.B. *ff* *mf*

Timp. *ff*

Mal. *ff* Bells *mf* Snares Off

Perc. 1 *mp* *f* dampen

Perc. 2 *ppp* *f* dampen

Perc. 3 *ppp* *f*

*ppp* *f*

SBW2404FS 105 106 107 108 109 110 111 112

113 Presto ♩ = 172

119

Fl. 1, 2  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2, 3  
 B. Cl.  
 C. Alt. Cl.  
 Bsn.

A. Sax. 1, 2  
 T. Sax.  
 B. Sax.

\*(Soloist stands) Solo or Soli  
*mf*

113 Presto ♩ = 172

119

B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 Hn. 1, 2

Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 S.B.

Claves  
 Cowbell  
 Small Maracas or Shakers  
 Snares Off  
 Timbales  
 Congas: sticks

125

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

\*(Soloist stands) Solo or Soli

*mf*

*f*

*mp*

A. Sax. 1 only: tutti

125

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Congas

*p*

*f*

131

Fl. 1, 2  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2, 3  
 B. Cl.  
 C. Alt. Cl.  
 Bsn.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.

*mf*  
*f*  
 Tutti  
*mf*  
*mf*  
 Add A. Sax. 2: a2  
*mf*

131

B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 Hrn. 1, 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 S.B.  
 Timp.  
 Mal.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*f*  
 gliss.  
 \*(Soloist stands) Solo or Soli  
*f*  
 Snares On  
*f*  
 Hi-hat: closed  
*f*  
 Congas  
 Sus. Cym.  
*p* *f*

136

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

*mp* *f* *Tutti* *f*

136

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.B.

*mf* *f* *Tutti Low F* *f*

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

To Timp. Timp.

*pp* *f* *f* *Hi-hat: open and closed*

Fl. 1, 2  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2, 3  
 B. Cl.  
 C. Alt. Cl.  
 Bsn.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 Hn. 1, 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 S.B.  
 Timp.  
 Mal.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*fp* *cresc.* *f* *ff*

*fp* *cresc.* *f* *ff*

*fp* *cresc.* *f* *ff*

*fp* *cresc.* *f* *ff*

*fp* *cresc.* *f* *ff*

*fp* *cresc.* *f* *ff*

*fp* *cresc.* *f* *ff*

*fp* *cresc.* *f* *ff*

*fp* *cresc.* *f* *ff*

*fp* *cresc.* *f* *ff*

*fp* *cresc.* *f* *ff*

*fp* *cresc.* *f* *ff*

*fp* *cresc.* *f* *ff*

*fp* *cresc.* *f* *ff*

*mp* *f* *ff*

Sus. Cym.  
*pp* *ff*

Tam-tam  
*ppp* *f*

148 *piu mosso* ♩ = 180

Fl. 1, 2  
 Ob.  
 B. Cl. 1  
 B. Cl. 2, 3  
 B. Cl.  
 C. Alt. Cl.  
 Bsn.

A. Sax. 1, 2  
 T. Sax.  
 B. Sax.

148 *piu mosso* ♩ = 180

B. Tpt. 1  
 B. Tpt. 2, 3  
 Hn. 1, 2

Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 S.B.

Timp.  
 Mal.  
 Perc. 1

Perc. 2  
 Perc. 3

*p* ————— *f*

156

Fl. 1, 2  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2, 3  
B. Cl.  
C. Alt. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
S.B.  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3

*p* *f* *mf* *f* *ff*

155 156 157 158 159 160 161



164

Fl. 1, 2  
 sub. *p* *f* *ff*

Ob.  
 sub. *p* *f* *ff*

B♭ Cl. 1  
 sub. *p* *f* *ff*

B♭ Cl. 2, 3  
 sub. *p* *f* *ff*

B. Cl.  
 sub. *p* *f* *ff*

C. Alt. Cl.  
 sub. *p* *fp* *ff*

Bsn.  
 sub. *p* *fp* *ff*

A. Sax. 1, 2  
 sub. *p* *fp* *ff*

T. Sax.  
 sub. *p* *fp* *ff*

B. Sax.  
 sub. *p* *fp* *ff*

B♭ Tpt. 1  
 sub. *p* *fp* *ff*

B♭ Tpt. 2, 3  
 sub. *p* *fp* *ff*

Hn. 1, 2  
 sub. *p* *fp* *ff*

Tbn. 1  
 sub. *p* *fp* *ff*

Tbn. 2  
 sub. *p* *fp* *ff*

B. Tbn.  
 sub. *p* *fp* *ff*

Euph.  
 sub. *p* *fp* *ff*

Tuba  
 sub. *p* *fp* *ff*

S.B.  
 sub. *p* *fp* *ff*

Timp.  
 sub. *p* *f* *ff*

Mal.  
 sub. *p* *f* *ff*

Perc. 1  
 sub. *p* *fp* *f*

Perc. 2  
 Sus. Cym. *p* *f*

Perc. 3  
 Tam-tam *p* *f*

164

172

Fl. 1, 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
C. Alt. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hrn. 1, 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
S.B.  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3

170 171 172 173 174 175 176 177

pp f pp f dampen