

# And the Lions Roared

CAROL BRITTIN CHAMBERS  
(ASCAP)

$\text{♩} = 90$

Cue: Opt. Solo

**4**

Flute *mf* Cue: Opt. Solo

Oboe *mf* Cue: Opt. Solo

B♭ Clarinet 1 *mf* Opt. Solo

B♭ Clarinet 2 *mf* Cue: Opt. Solo

Bass Clarinet

Bassoon

Alto Saxophone *mf* Opt. Solo

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 90$

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone **4**

Euphonium **4**

Tuba

Timpani (G, C, E) *p*

Mallets 1 (Bells) (opt.)

Mallets 2 (Marimba) (opt.)

Percussion 1 (Snare Drum, Bass Drum) **4**

Percussion 2 (Lion's Roar, Tom-Toms, China Cymbal) *pp* Lion's Roar Tam-tam

Percussion 3 (Tam-tam, Suspended Cymbal, Triangle, Small Shaker, Tambourine) *pp*

1 2 3 4 5 6

And the Lions Roared - Full Score

7 Bold!

Play: Tutti

Fl. *f*

Ob. *f* Play: Tutti

B♭ Cl. 1 *f* Tutti

B♭ Cl. 2 *f* Play: Tutti

B. Cl. *f*

Bsn. *f*

A. Sax. *f* Tutti

T. Sax. *f*

B. Sax. *f*

7 Bold!

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. 1 *f* Bells

Mal. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Suspended Cymbal

*f* *pp* *f* *pp* *f* *pp*



And the Lions Roared - Full Score

21

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and string section (Tuba, Euphonium, Trombones) are in the upper half, while the brass section (Trumpets, Horns) and percussion (Timpani, Mal. 1, Mal. 2, Perc. 1, Perc. 2, Perc. 3) are in the lower half. The score begins at measure 19 and ends at measure 24. A box containing the number '21' is placed above the Flute staff at the start of measure 21. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Snare off' for Perc. 1. The percussion parts feature complex rhythmic patterns, with Perc. 2 playing a steady eighth-note accompaniment. The woodwinds and strings play sustained notes and melodic lines, while the brass section provides harmonic support.



And the Lions Roared - Full Score

This musical score page contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. 1 (Mallet 1), Mal. 2 (Mallet 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is written in a key signature of two flats (B♭) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings of *ff* (fortissimo) are present throughout the score, indicating a loud volume. The score is divided into measures, with some measures containing multiple notes for different instruments. The overall structure is a full orchestral score for a specific piece of music.

37

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf* *f* *mf*

Bsn. *f*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *mf* *f* *mf*

37

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. *f*

Euph. *f*

Tuba *mf* *f* *mf*

Timp.

Mal. 1 *mf*

Mal. 2 *f*

Perc. 1 *mf* Head Rim China Cymbal

Perc. 2

Perc. 3 *mp* Small Shaker

And the Lions Roared - Full Score

45

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

45

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Snares on

Sus. Cym.

*f*

*p*





And the Lions Roared - Full Score

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), two pairs of Maracas (Mal. 1, Mal. 2), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time with a key signature of two flats (B♭ major or D minor). Dynamics include *mf* (mezzo-forte) and *sub. p* (subito piano). The score spans measures 55 to 60. Percussion 3 includes a suspended cymbal (Sus. Cym.) starting in measure 60.



And the Lions Roared - Full Score

70

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

*p* *f*

And the Lions Roared - Full Score

78

Fl.  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3

*p* *f* *pp* *f*

73 74 75 76 77 78

And the Lions Roared - Full Score

Fl.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3

Lion's Roar  
edge  
ch.

*p*  $\longrightarrow$  *f*