

ASPENWOOD CONCERT BAND SERIES

GRADE 2

# Out of the Box

Carol Brittin Chambers



**Aspenwood Music, LLC**

SAN ANTONIO, TX - USA

[aspenwoodmusic.com](http://aspenwoodmusic.com)

# Out of the Box

CAROL BRITTIN CHAMBERS  
(ASCAP)

Quirky ♩ = 92

*mf*

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*mf*

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

*mp*

Timpani (F, B♭, E♭) + Vibra-slap

Mallets (Bells, Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (China Cymbal, Whistle, Cabasa, Suspended Cymbal, Castanets, Temple Blocks, Triangle, Ratchet)

*mf*

*mp*

*pp* *mp*

1 2 3 4 5

Out of the Box - Full Score

9 Vivace ♩ = 154

*rit.*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

9 Vivace ♩ = 154

*rit.*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Whistle

*ff*

*mf*

Rim

*mf*

Cabasa (turn)



The musical score is arranged in a standard orchestral layout. It includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Tuba (Tbn.), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans five measures, numbered 16 to 20 at the bottom. A large, semi-transparent red watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.





Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

Bells

*mf*

Castanets

*mf*



40

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mf* Play *f*

3  
4

3  
4

3  
4

3  
4

3  
4

40

36 37 38 39 40

44

Fl.

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

44

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*p*

Out of the Box - Full Score

48 Slower ♩ = 100

*rit.*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

*mp*

*mf*

*rit.*

48 Slower ♩ = 100

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

*mp*

Timp.

Mal.

Perc. 1

Perc. 2

*f*



57 Vivace ♩ = 154

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

57 Vivace ♩ = 154

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

Timp.

Mal.

*fp* *f* *mf*

Perc. 1

Perc. 2

Rim

*f* Triangle *mf*

*f*

Cabasa *mf* (hit on palm) 60

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Bells

*mf*

3  
4

3  
4

3  
4

3  
4

68

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

3

4

4

4

3

4

4

4

68

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

3

4

4

4

On Drum

Suspended Cymbal

*mp*

*f*

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2



74

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

74

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

80

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

80

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Temple Blocks

Ratchet

Temple Blocks

*ff*