

ASPENWOOD CONCERT BAND SERIES

GRADE 3

# Fanfare Esprit

Carol Brittin Chambers

PREVIEW

**Aspenwood Music, LLC**  
SAN ANTONIO, TX - USA  
[aspenwoodmusic.com](http://aspenwoodmusic.com)

# About The Composer



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC [aspenwoodmusic.com](http://aspenwoodmusic.com). She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition

Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

# About Fanfare Esprit

*Fanfare Esprit* was commissioned by the Curtis, Erickson, and Ford Middle School Bands in Allen, TX, and it premiered in December 2022.

The general meaning of *esprit* is *liveliness, vivaciousness, or sprightliness*. People with *esprit* are described as *full of life, joy, and vigor*. When used in the phrase *esprit de corps*, it is describing those feelings of pride and loyalty shared by members of a group, which of course describes musical ensembles perfectly.

When setting out to write this piece, my goal was to write an energetic fanfare and opener that is not only fun, but also has a bit of flourish. Nothing starts a concert out better than a bold, lively fanfare, paired with tuneful, memorable melodies and countermelodies. I hope you enjoy *Fanfare Esprit!*

*Commissioned by the Curtis, Erickson, and Ford Middle School Bands (Allen, TX) 2022*

## Full Score

# Fanfare Esprit

## CAROL BRITTIN CHAMBERS (ASCAP)

## Fanfare Esprit

3

9

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

7

8

9

10

11

12

## Fanfare Esprit

**13**

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

*mf*

*mp*

*mf*

*mp*

*mf*

**13**

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

*mf*

*mp*

*mp*

*mp*

## Fanfare Esprit

5

**21**

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

19

20

21  
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22

23

*pp*

24

Fanfare Esprit

25

Picc. Fl. 1, 2 Ob. B♭ Cl. 1 B♭ Cl. 2, 3 B. Cl. Bsn. A. Sax. 1, 2 T. Sax. B. Sax.

**2**

**4**

**25**

B♭ Tpt. 1 B♭ Tpt. 2, 3 Hn. 1, 2 Tbn. 1, 2 Euph. Tuba Timp. Mal. Perc. 1 Perc. 2

**4**

**2**

**4**

**25**

30

30

## Fanfare Esprit

7

35

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

35

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Triangle

Perc. 2

*mf*

31

32

33  
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34

35

36

## Fanfare Esprit

40

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

**3**

**4**

**40**

Fanfare Esprit

## Fanfare Esprit

## Fanfare Esprit

11

58

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

The musical score page 58 shows the following instrumentation: Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., and B. Sax. The music consists of ten staves. The first five staves (Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3) are mostly silent. The B. Cl. staff has a single measure of eighth-note patterns. The Bsn. staff has measures with eighth-note patterns and dynamic markings f and v. The A. Sax. 1, 2 staff has eighth-note patterns and dynamic markings f and #. The T. Sax. and B. Sax. staves have measures with eighth-note patterns and dynamic markings f and >.

58

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

The musical score page 58 continuation shows the following instrumentation: B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Tbn. 1, 2, Euph., Tuba, Tim., Mal., Perc. 1, and Perc. 2. The music consists of ten staves. The B♭ Tpt. 1 and B♭ Tpt. 2, 3 staves begin with measures of eighth-note patterns and dynamic markings f. The Hn. 1, 2 staff is mostly silent. The Tbn. 1, 2 staff has measures with eighth-note patterns and dynamic markings f and >. The Euph. staff has measures with eighth-note patterns and dynamic markings f and >. The Tuba staff has measures with eighth-note patterns and dynamic markings f and >. The Tim. staff has measures with eighth-note patterns and dynamic markings f and >. The Mal. staff has measures with eighth-note patterns and dynamic markings f and >. The Perc. 1 staff has measures with eighth-note patterns and dynamic markings mfp and f. The Perc. 2 staff has measures with eighth-note patterns and dynamic markings f and >.

55

56

57f  
Cr. Cym.  
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58

59

60

Fanfare Esprit

62

Fanfare Esprit

13

Fanfare Esprit

76

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

**76**

## Fanfare Esprit

15

84

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

84

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

## Fanfare Esprit

88

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Fanfare Esprit

17

Fanfare Esprit

98

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

96      97      98      99      100

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## Fanfare Esprit

19

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*pp*

101

ff

102

103

104

105

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