

ASPENWOOD CONCERT BAND SERIES

GRADE 1

Antz

Carol Brittin Chambers

Aspenwood Music, LLC

SAN ANTONIO, TX - USA

aspenwoodmusic.com

About The Composer



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC aspenwoodmusic.com. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

About Antz

Antz was commissioned for the 2022-2023 Brandon Valley Intermediate School 5th Grade Band in Brandon, South Dakota, Del Hubers, director. The piece premiered in Spring 2023.

Antz is based on a popular children's song known as *The Ants Go Marching*, a fun song used to help children learn to count. The tune itself, though, actually comes from two Civil War songs, *When Johnny Comes Marching Home*, and *Johnny Fill Up the Bowl*. Written for young musicians, *Antz* allows them to explore different rhythmic combinations of quarters and eighths, along with a variety of dynamics, articulations, and percussion sounds. There are even "implied" tempo changes in which the ants appear to suddenly start moving twice as fast!

Full Score

Commsioned for the 2022-2023 Brandon Valley Intermediate School 5th Grade Band,
Brandon, South Dakota; Del Hubers, director

Antz

CAROL BRITTIN CHAMBERS
(ASCAP)

4 $\text{♩} = 120$ *f*

Flute

Oboe (Opt. Flute 2) *f*

B \flat Clarinet *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

4 $\text{♩} = 120$ *f*

B \flat Trumpet *f*

Horn in F *f*

Trombone/Euphonium/Bassoon *f*

Tuba *f*

Timpani (Opt.) (G, C) *f* Bells

Mallets (Bells) (Triangle) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Suspended Cymbal, Woodblock, Tom-toms, Hi-hat) *pp* *mf* *pp*

Sus. Cym.

1 2 3 4 5

6 10

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

6 10

B♭ Tpt. *mf*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mal.

Perc. 1 *f* Rims *mf* On Drum

Perc. 2 *mf* Wood Block *f*

6 7 8 9 10

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym. Bell
with small triangle beater

18

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

18

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Rims

Wood Block

23 25

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

To Triangle

On Drum

Tom-toms

Hi-hat (closed)

2 4 4

ff *f* *mf*

21 22 23 24 25

29

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

29

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.
Bells
mf

Perc. 1
Sus. Cym. Bell
with small triangle beater

Perc. 2

37 41

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

37 41

36

37

38

39

40

41

50

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

f

f

f

f

f

f

f

50

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f

f

f

f

f

Triangle

f

On Drum

Hi-hat
(closed)

47 48 49 50 51

54

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

54

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Bells

Perc. 1

Perc. 2

Sus. Cym.

edge

choke

p --- *mf* *p* --- *f*

52 53 54 55 56 57