ASPENWOOD CONCERT BAND SERIES

GRADE 1

Embark

Carol Brittin Chambers

PREVIEW
ONLY

Aspenwood Music, LLC
SAN ANTONIO, TX - USA
aspenwoodmusic.com

About The Composer

Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC aspenwoodmusic.com. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

About Embark

The term "embark" means to start something new (as in a journey) or to begin a course of action that could happen for a long time. I felt this title was perfect for a piece dedicated to beginners and their directors! After all, learning to play a new instrument is an exciting adventure in itself, leading to countless enjoyable performances and other musical experiences for years to come.

Embark is an upbeat, energetic tune well-suited for first or second-year instrumentalists who are gaining command of the first notes on their instruments and rhythmic patterns involving eighth notes on varied beats. There are two brief sections of woodwinds-only and brass-only, allowing students to experience variety of sound and develop greater independence.

True, it often does require extra confidence to start a new adventure; but go ahead, be courageous, and you may just love what you discover along the way!

Note to the Conductor regarding Percussion

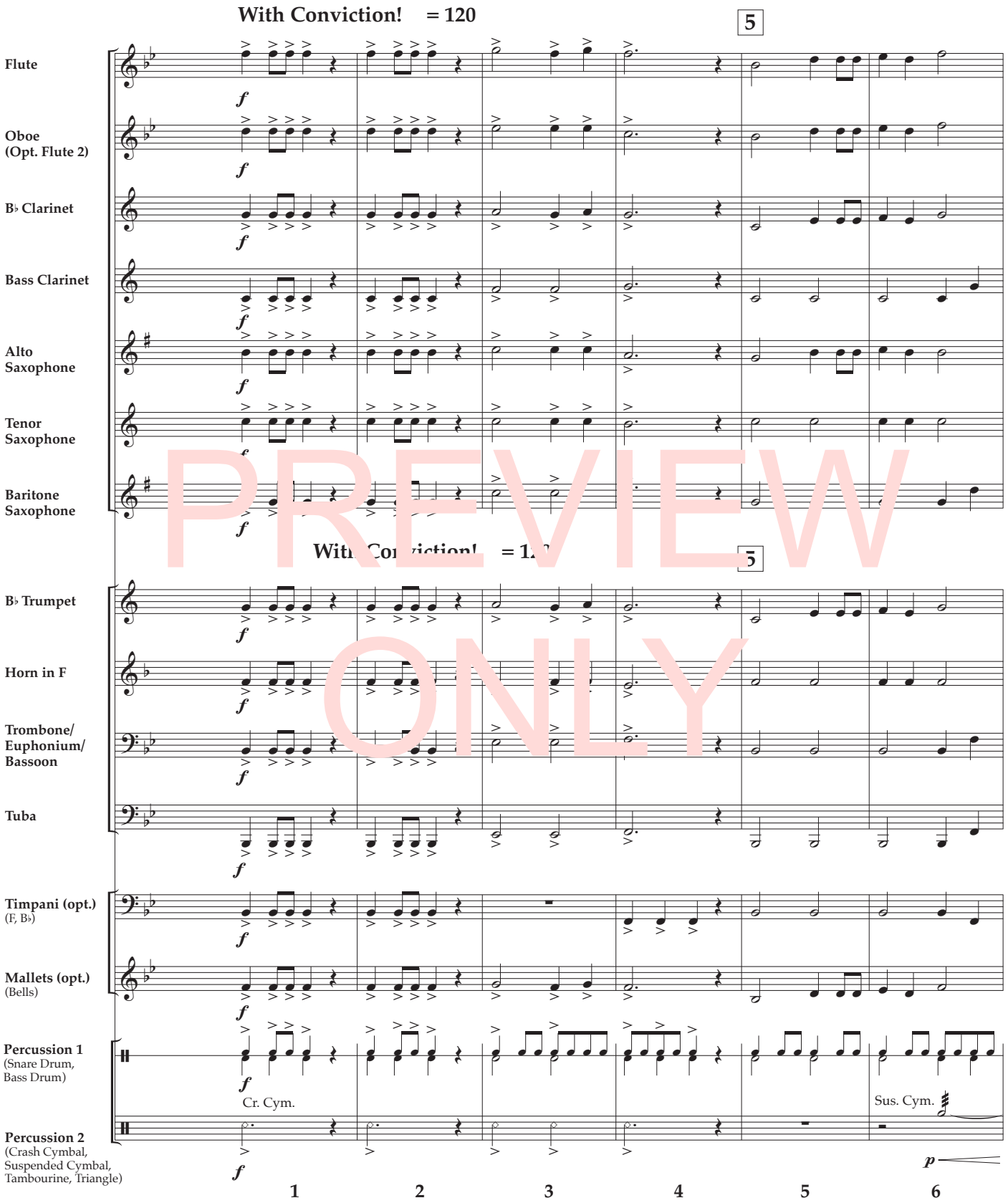
Percussion 1 and 2 can be covered by 4 players. However, optional Timpani and Mallet parts are included for those larger sections comprised of 5 or 6 players.

Commissioned by Band Directors Talk Shop in honor of beginning band directors everywhere

Full Score

Embark

CAROL BRITTIN CHAMBERS
(ASCAP)



PREVIEW ONLY

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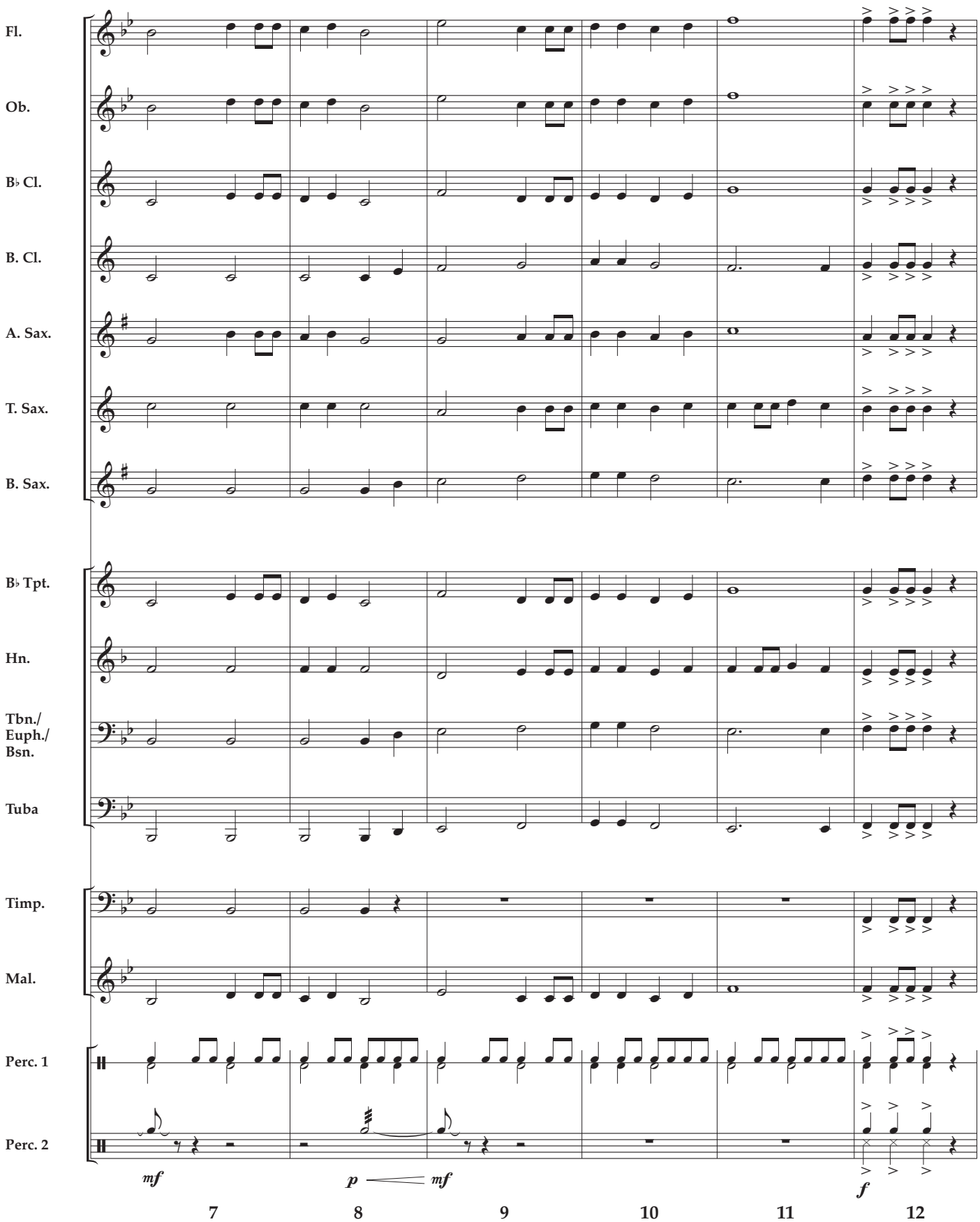
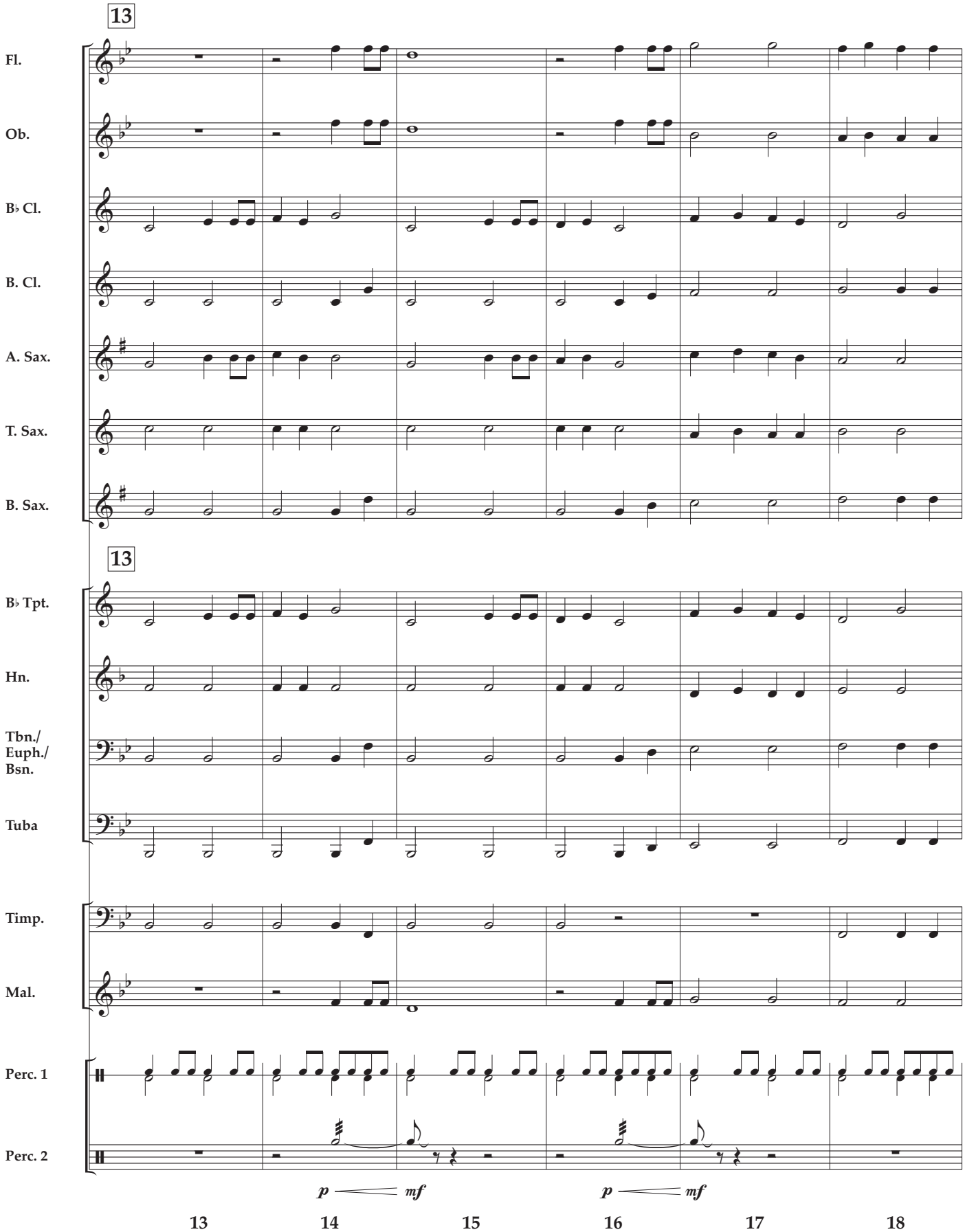
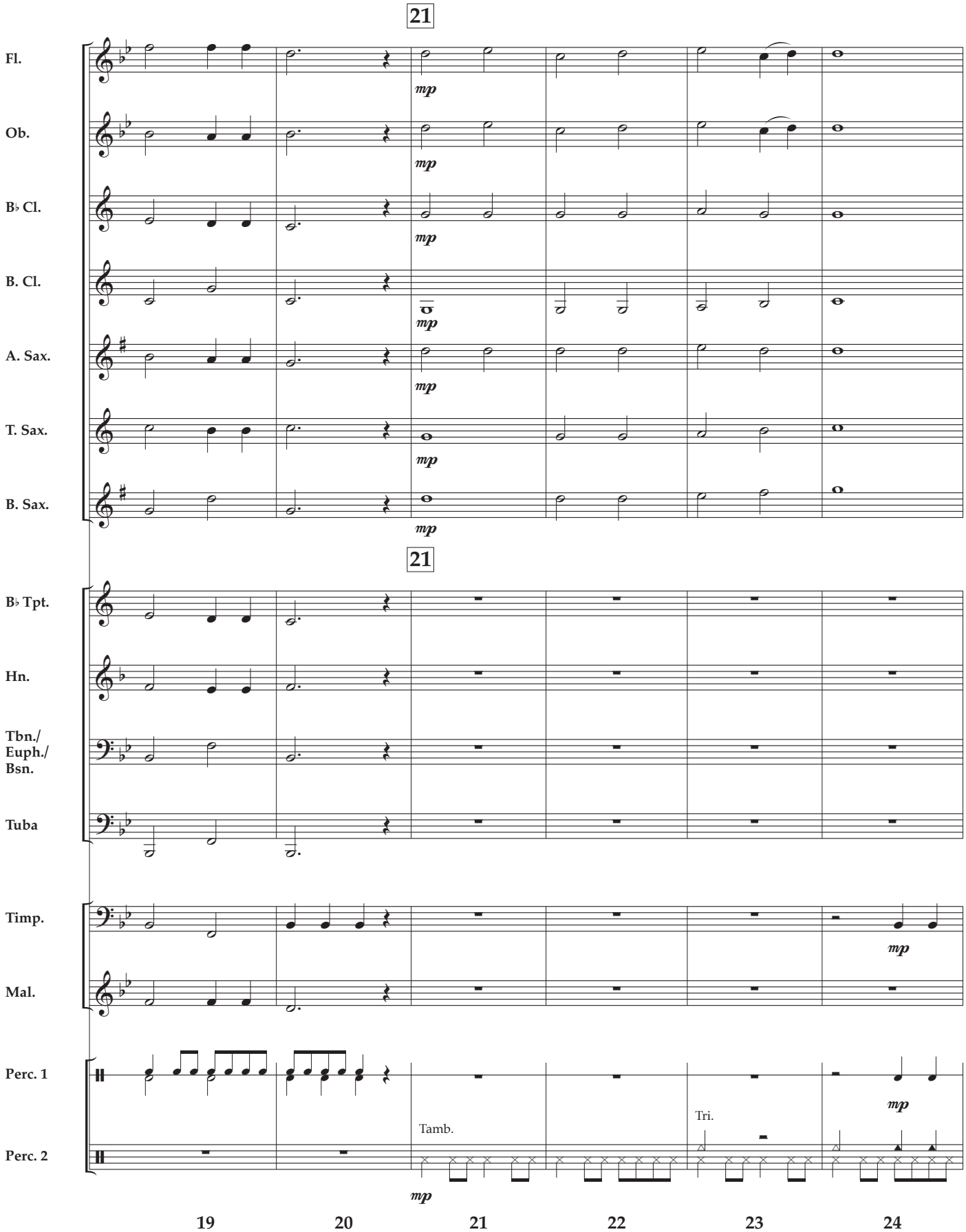
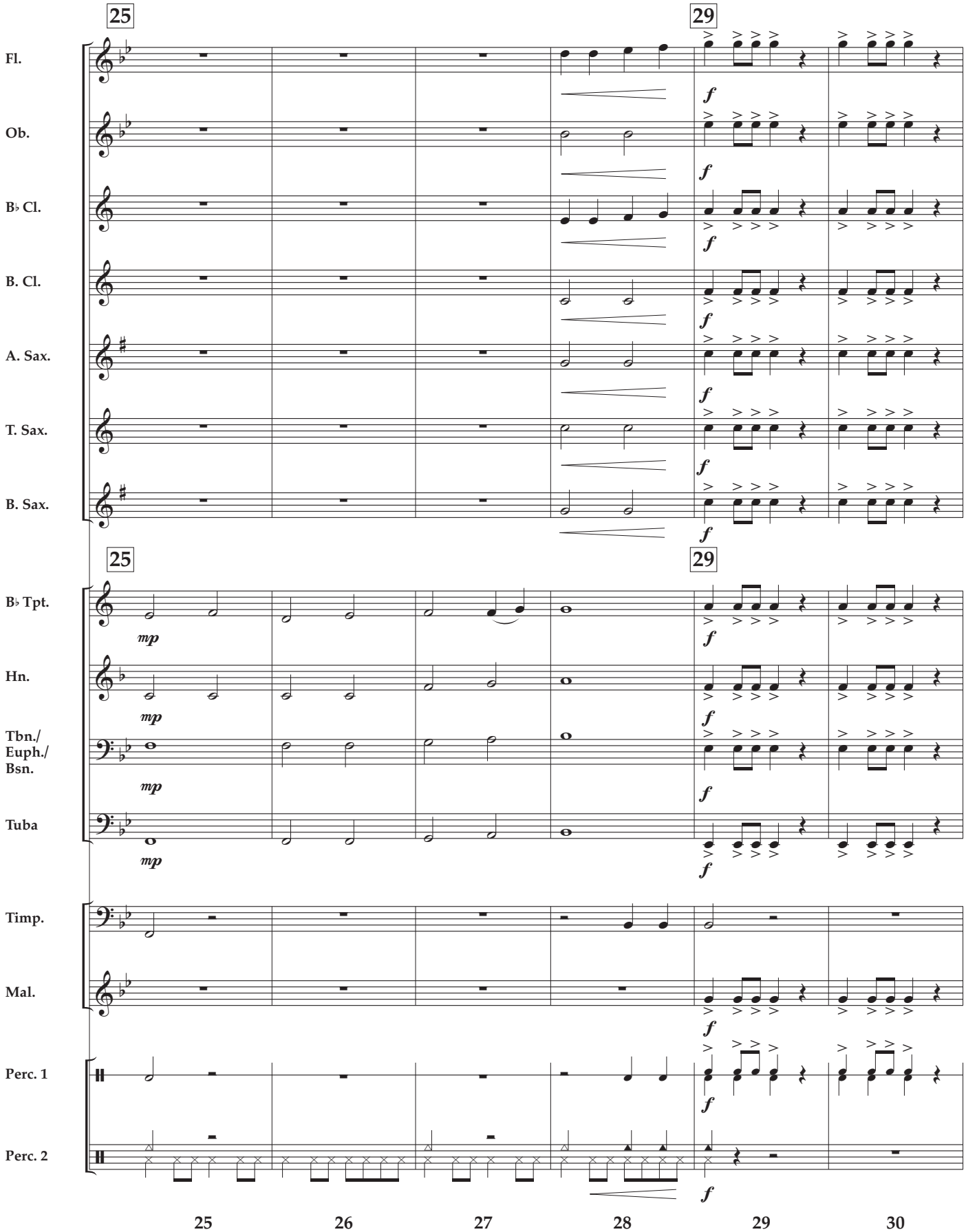
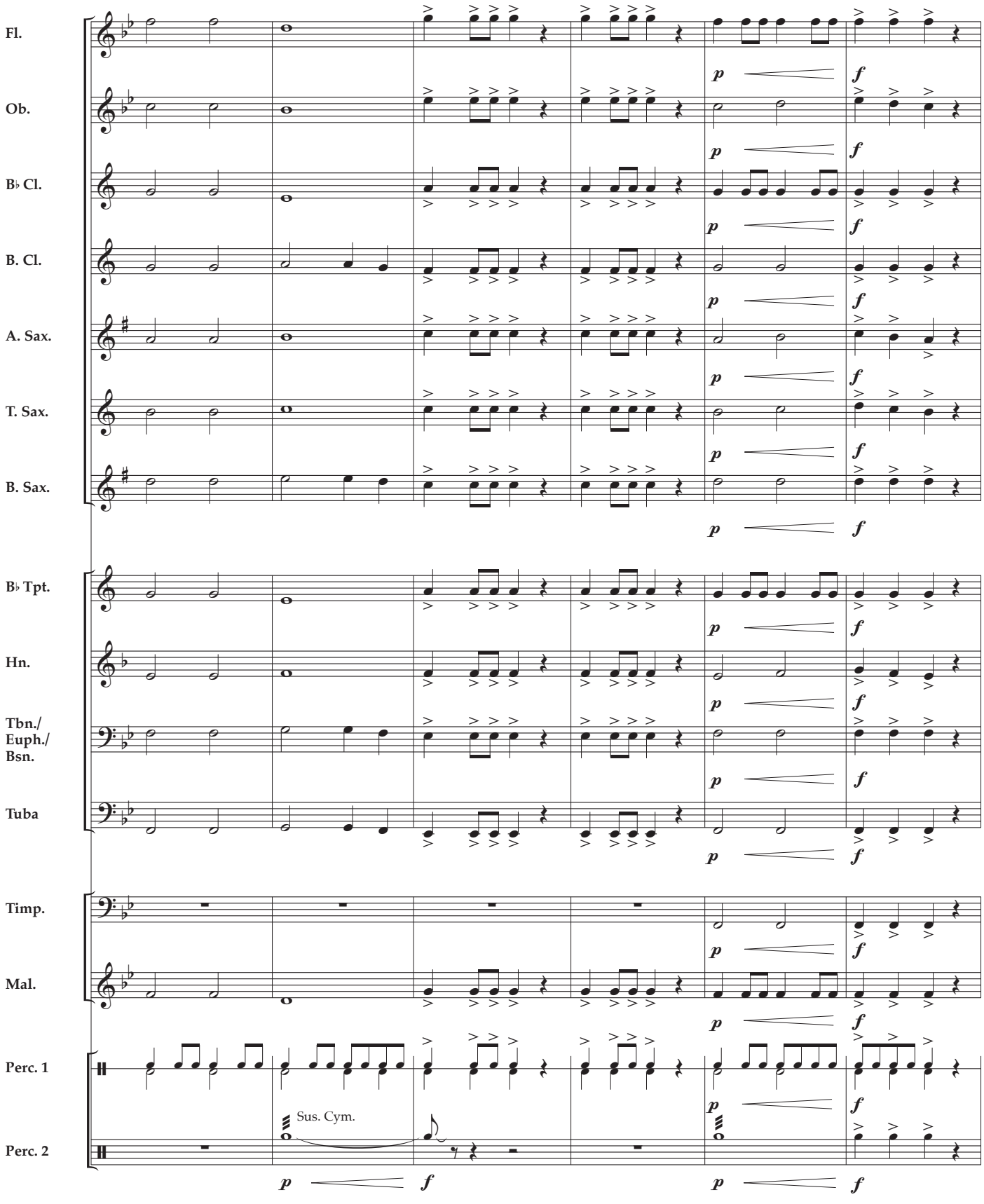
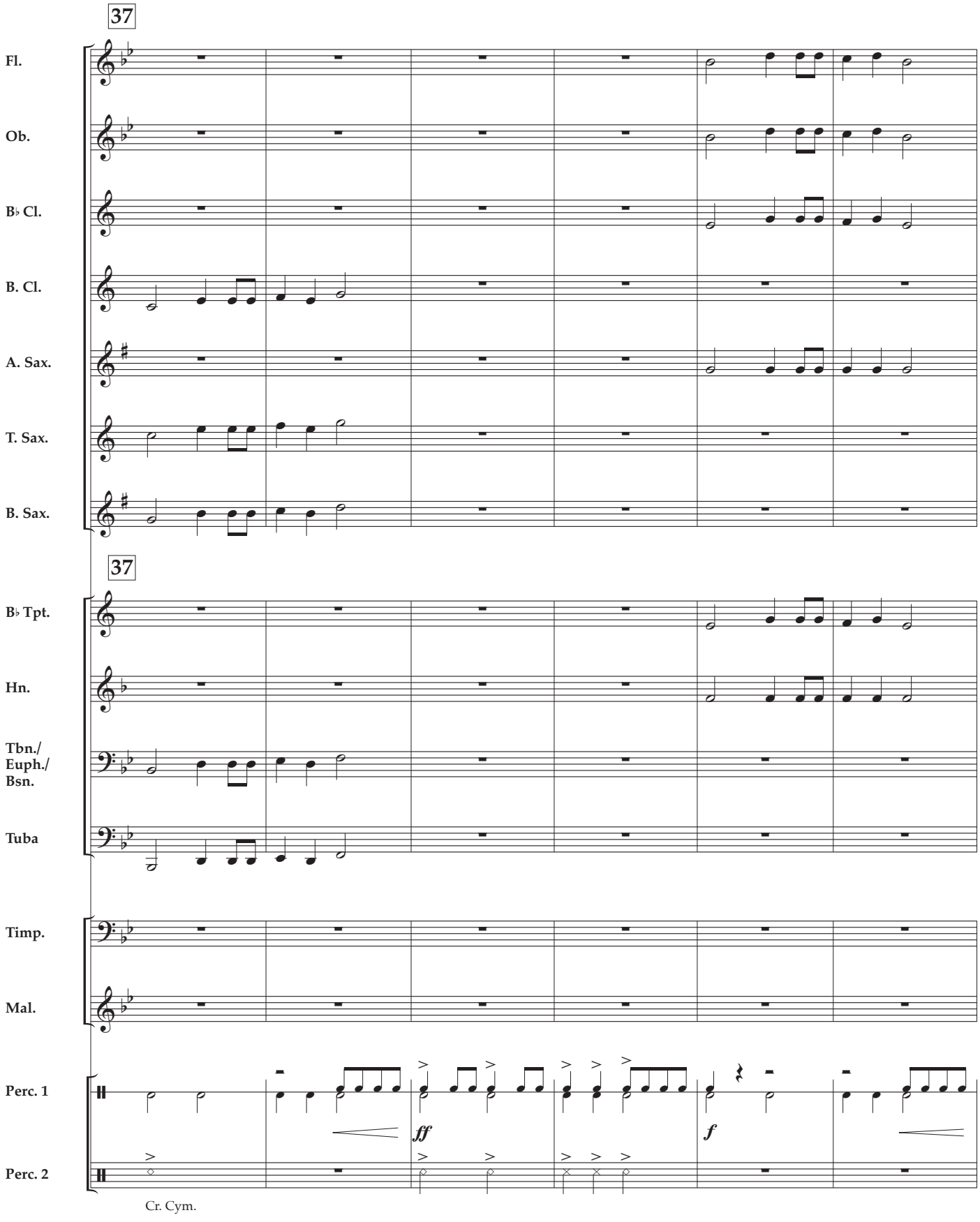

Fl.
Ob.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt.
Hn.
Tbn./
Euph./
Bsn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
mf
p
mf
f
7
8
9
10
11
12

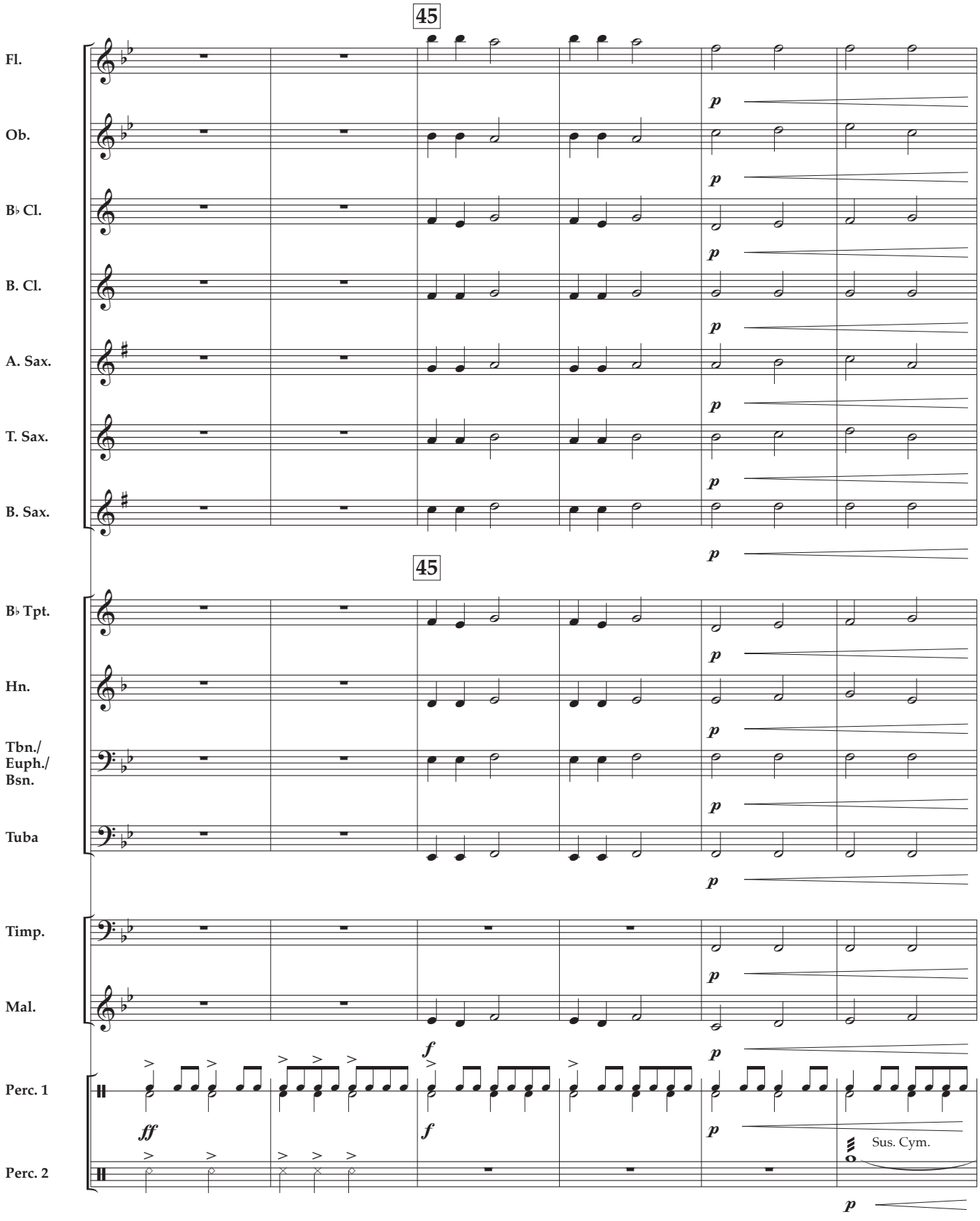

13
Fl.
Ob.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
13
B♭ Tpt.
Hn.
Tbn./
Euph./
Bsn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
p
mf
p
mf
13
14
15
16
17
18

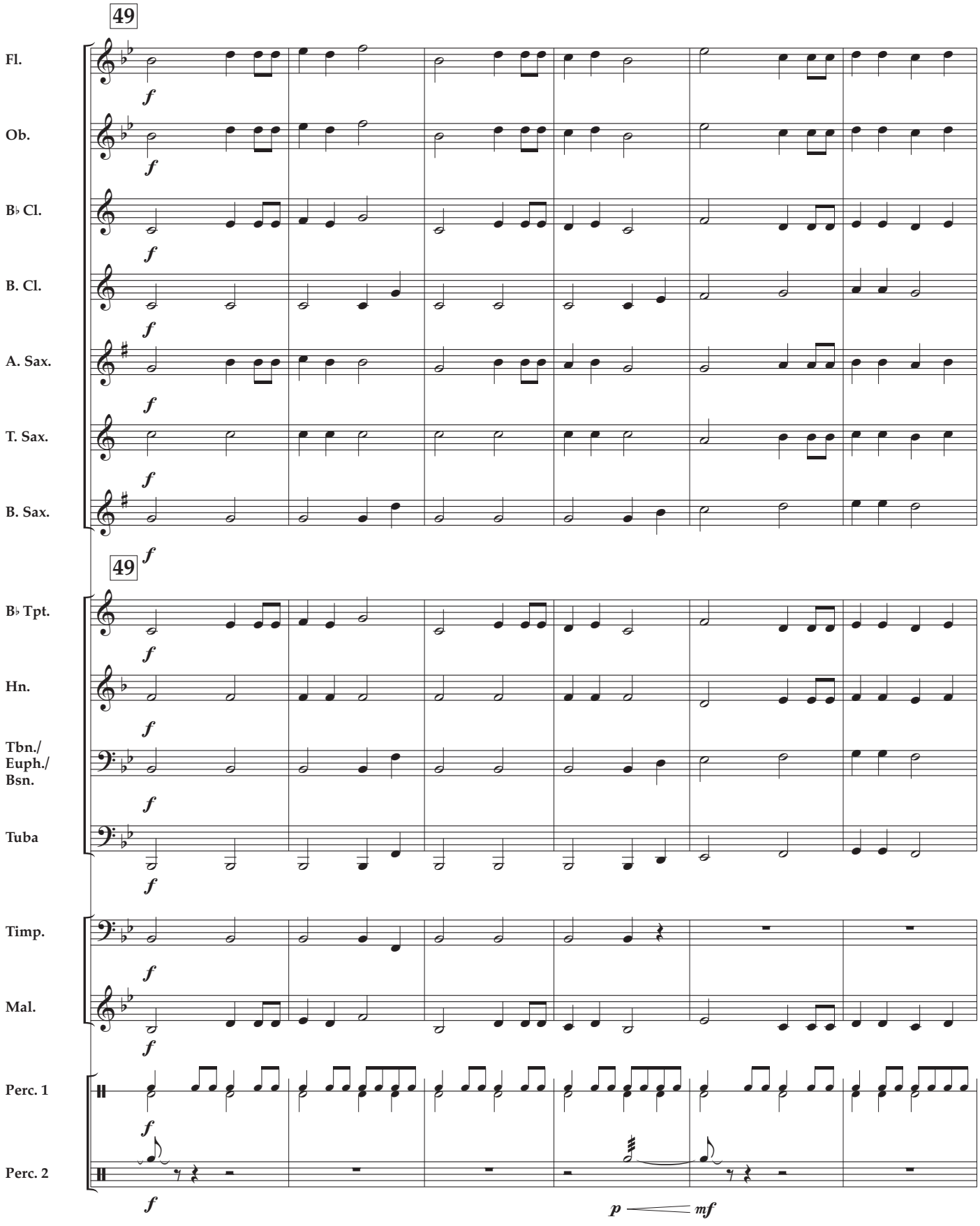

21
Fl.
Ob.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
mp
21
B♭ Tpt.
Hn.
Tbn./
Euph./
Bsn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Tamb.
Tri.
19
20
21
22
23
24

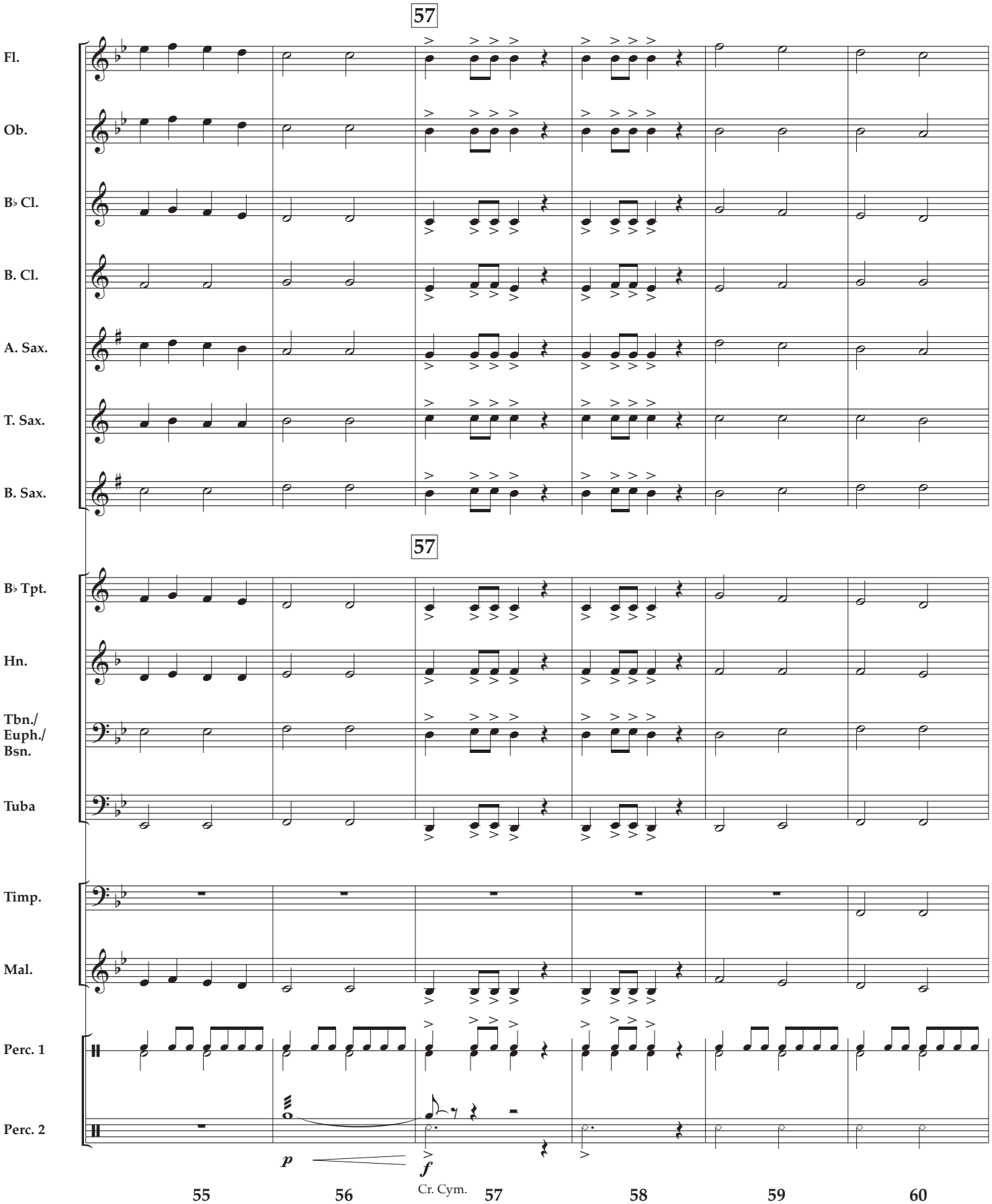

25
29
Fl.
Ob.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt.
Hn.
Tbn./
Euph./
Bsn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
mp
f
25 26 27 28 29 30

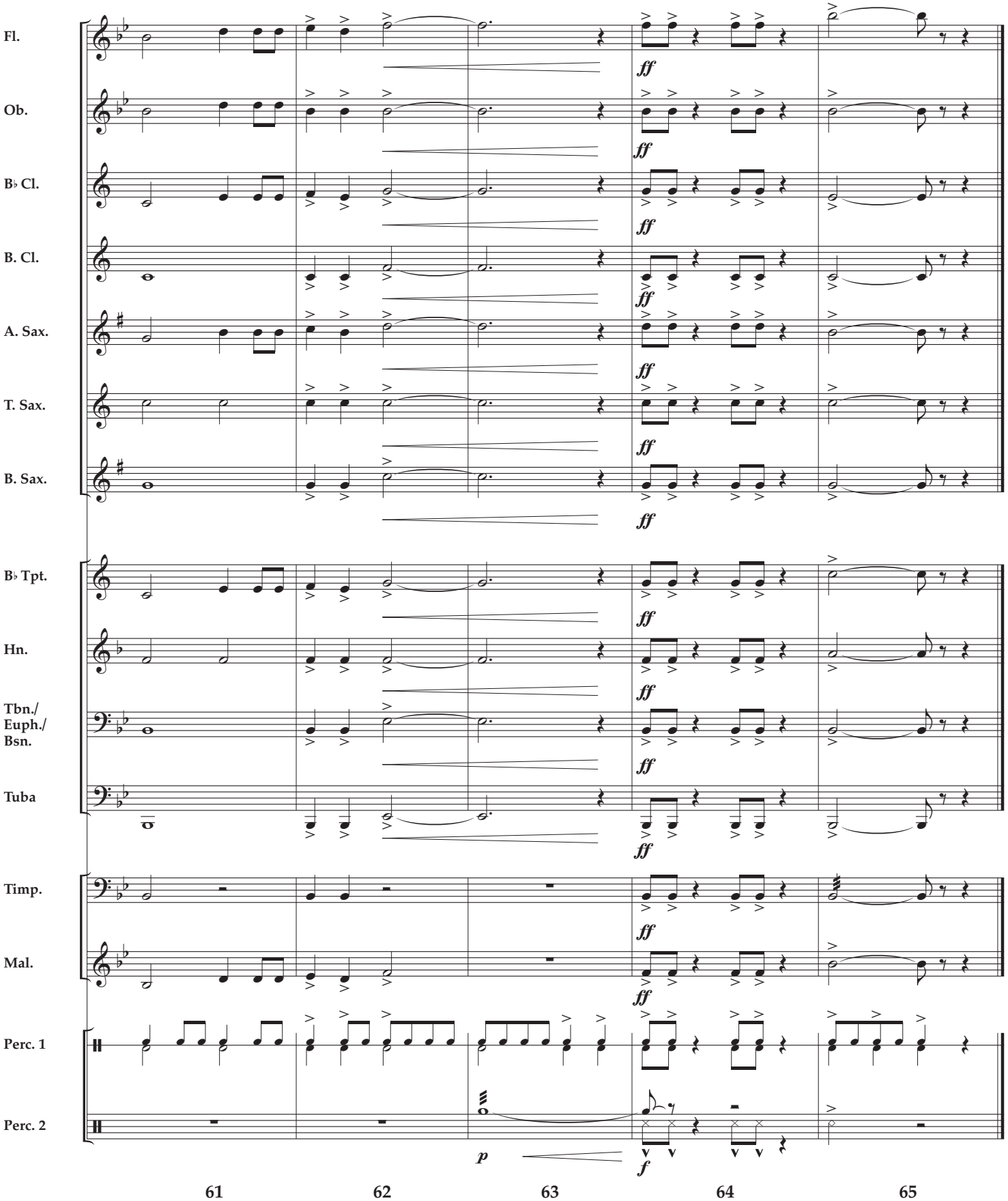

Fl.
Ob.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt.
Hn.
Tbn./
Euph./
Bsn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Sus. Cym.
p
f
31
32
33
34
35
36


37
Fl.
Ob.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
37
B♭ Tpt.
Hn.
Tbn./
Euph./
Bsn.
Tuba
Timp.
Mal.
Perc. 1
ff
f
Perc. 2
Cr. Cym.
37
38
39
40
41
42


45
Fl.
Ob.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
45
B♭ Tpt.
Hn.
Tbn./
Euph./
Bsn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Sus. Cym.
43
44
45
46
47
48


49
Fl.
Ob.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
49
B♭ Tpt.
Hn.
Tbn./
Euph./
Bsn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
p
mf
49
50
51
52
53
54


57
Fl.
Ob.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
57
B♭ Tpt.
Hn.
Tbn./
Euph./
Bsn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
p
f
Cr. Cym.
55
56
57
58
59
60


Fl.
Ob.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt.
Hn.
Tbn./
Euph./
Bsn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
ff
p
f
61
62
63
64
65