

ASPENWOOD CONCERT BAND SERIES

GRADE 3

Fandango

Carol Brittin Chambers

PREVIEW

Aspenwood Music, LLC
SAN ANTONIO, TX - USA
aspenwoodmusic.com

About The Composer



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC aspenwoodmusic.com. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University, teaching composition and serving as Composer in Residence.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the

2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

About Fandango

Fandango was commissioned by the Bradley Middle School Band, San Antonio, TX, Karlos Elizondo, director, in memory and honor of Eugene Edward Geimer, director (1985 - 2009).

Mr. Geimer served as Director of Bands at Bradley Middle School in the North East Independent School District from 1985 to 2009. His concert bands consistently received Sweepstakes and top honors at any festival or competition that they entered. Jazz band was Mr. Geimer's true passion, creating Bradley's "Jazz University" that continues on to this day. This jazz experience produced many incredible jazz bands and musicians. The Bradley community would like to dedicate this amazing Carol Brittin Chambers composition, "FANDANGO," to the memory and legacy of Mr. Ed Geimer (1938 – 2022).

A Fandango is an exuberant partner dance, originating in Spain and Portugal, which can be sung and danced. It is usually accompanied by castanets, guitars, and hand-clapping, and it often consists of an introduction followed by "variaciones."

*Commissioned by the Bradley Middle School Band, San Antonio, TX, Karlos Elizondo, director,
in memory and honor of Eugene Edward Getiner, director (1985 - 2009)*

Fandango

Full Score

CAROL BRITTIN CHAMBERS
(ASCAP)

con energía! ♩ = 176-184

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Hand Claps *f*
Hands up, head-high

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

con energía! ♩ = 176-184

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Hand Claps *f*
Hands up, head-high

Euphonium

Tuba

Timpani (F: B♭: C: E♭)

Hand Claps *f*
Hands up, head-high

Mallets (Xylophone) + Triangle

Percussion 1 (Snare Drum, Bass Drum, +Hi-Hat)

Percussion 2 (Bongos, Vibra Slap)

Percussion 3 (Small Shaker, Suspended Cymbal, Castanets, Claves)

f

1 2 3 4 5 6

Fandango

3

Fandango

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Xylophone

Mal.

Perc. 1

Perc. 2

Perc. 3

Fandango

5

Fandango

24

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

Perc. 3

3

4

24

3

4

3

4

3

4

3

4

3

4

3

4

Hi-hat
(Closed)

Fandango

7

Fandango

Fandango

9

Fandango

45

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

Fandango

11

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Xylophone

Mal.

Perc. 1

Perc. 2

Perc. 3

47

48

49

50

51

Fandango

Cue: Opt. Solo 1 **53**

Fl. 1,2 Hand Claps
 Ob. f
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 Bsn.

B. Cl. 2, 3

A. Sax. 1, 2 Cue: Opt. Solo 1
 T. Sax. Cue: Opt. Solo 2
 B. Sax. Cue: Bass Clar.

B♭ Tpt. 1 Solo 1 **53**
 B♭ Tpt. 2, 3 Hand Claps
 Hn. 1, 2

Tbn. 1, 2 Solo 2
 Euph. Cue: Opt. Solo 2
 Tuba mf

Tim. mf
 Mal. Hand Claps
 Perc. 1 f
 Vibra Slap

Perc. 2 mf
 Perc. 3 Claves

Fandango

13

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

Perc. 3

Rim

Hand Claps

Xylophone

Fandango

Fandango

15

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Tim.
Mal.
Perc. 1
Perc. 2
Perc. 3

72

4 *ff*
4 *ff*
4 *ff*
4 *ff*
4 *mf*
4 *mf*
4 *mf*
4 *mf*
4 *mf*
4 *mp*
4 *mf*
4 *mp*
4 *mf*
4 *mp*
4 *mf*
4 *ff*
4 *ff*

Rim Hi-hat
mf
Shaker
f
mp

70

71

72

73

74

Fandango

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Ptp. 1

B♭ Ptp. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Fandango

17

80

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.

84

3
4

A. Sax. 1, 2
T. Sax.
B. Sax.

80

B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba

84

3
4

Timp.
Mal.

Snare Drum

Perc. 1
Perc. 2
Perc. 3

80

81

82

83

84

85

Fandango

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hi-hat
(Closed)

mf

Suspended Cymbal

mf

Fandango

19

Fandango

100

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Fandango

21

Fl. 1,2

Ob.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Div.

101

102

103

104

105

Fandango

108

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

3
4

108
3
4

pp *f* *mf* *f*

Fandango

23

112

Fl. 1,2
Ob.
B. Cl. 1
B. Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.

112

B. Tpt. 1
B. Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

Fandango

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

f