

ASPENWOOD CONCERT BAND SERIES

GRADE 2

Dedication Fanfare

Carol Brittin Chambers

PREVIEW

Aspenwood Music, LLC

SAN ANTONIO, TX - USA

aspenwoodmusic.com

About The Composer



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC aspenwoodmusic.com. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

About Dedication Fanfare

Dedication Fanfare was commissioned by the Aledo High School Band, Aledo, TX in honor of Joey Paul and his 30 years of service to Aledo Independent School District. It premiered in Spring 2023.

Joey Paul graduated from Aledo High School in 1988. He attended Texas Tech University in Lubbock, TX where he studied trumpet with Will Strieder and received a Bachelor of Music Education. Mr. Paul received a Master of Education from Texas Christian University in Fort Worth, TX. Joey serves as the Director of Bands and coordinates all activities 6th-12th grade. He celebrates 30 years of service to Aledo ISD as he started his career as the Aledo Middle School director in 1993. Joey is married to Karen Paul, a choral music educator for Aledo ISD. They have four children: Gustin, Tyler, Alyssa, and Noella.

Full Score

Commissioned by the Aledo High School Band, Aledo, TX
in honor of Joey Paul and his 30 years of service to Aledo ISD.

Dedication Fanfare

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 152

The score is arranged in five systems. Each system begins with a large '4' indicating the time signature and a dynamic marking of *f*. The instruments are listed on the left of each staff:

- System 1: Flute, Oboe (Opt. Flute 2), B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- System 2: B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Euphonium, Tuba.
- System 3: Timpani (F, B♭, E♭), Mallets (Bells, Marimba).
- System 4: Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal, Shaker, Triangle).

The percussion parts include specific markings for 'Crash Cymbals' and 'Suspended Cymbal' with dynamic changes from *f* to *p* and back to *f*.

1 2 3 4 5

Dedication Fanfare - Full Score

9

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Mal.
Perc.
Perc.

p *mf* *pp*

6

7

8

9

10

Dedication Fanfare - Full Score

13

The musical score for page 4, measures 11-15, features a variety of woodwind and brass instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) play melodic lines, often starting with a strong dynamic (f) and transitioning to a moderate dynamic (mf). The brass section (Trumpets, Horns, Trombone, Euphonium, Tuba) provides a rhythmic and harmonic foundation, with many parts playing sustained chords or rhythmic patterns. The percussion section (Timpani and Percussion) includes complex rhythmic patterns and sustained chords. A large red watermark reading 'PREVIEW' is overlaid on the score. A box containing the number '13' is present on the Oboe and Div. B. Tpt. 1 staves.

Dedication Fanfare - Full Score

Musical score for Dedication Fanfare - Full Score, page 6. The score includes parts for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Tuba, Timpani, Mallets, and Percussion. A large 'PREVIEW' watermark is visible across the score. The score is in 2/4 time and features a key signature of two flats. The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A box containing the number '24' is placed above the Flute staff at the beginning of the fourth measure of the page.

Dedication Fanfare - Full Score

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Perc.

p *f* *mf* *mf* *f*

Marimba

Dedication Fanfare - Full Score

32

Fl. *mp*

Ob.

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax.

B. Sax.

32

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba *mp* Cue: Bass Cl.

Timp. *p*

Mal. *p*

Perc.

Perc. Triangle *mp*

Dedication Fanfare - Full Score

40

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Perc.

mf

mf Play

mf

pp

mp

p

Suspended Cymbal

Dedication Fanfare - Full Score

46

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Perc.

p *f*

43 44 45 46 47

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Dedication Fanfare - Full Score

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Mal.
Perc.
Perc.

p ----- *f*

48

49

50

51

52

Dedication Fanfare - Full Score

54

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Perc.

61

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

mf

61

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

mf

mf

mf

mf

mf

mf

Timp.

Mal.

Perc.

Perc.

mf

mf

p ————— *mf*

Dedication Fanfare - Full Score

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Perc.

p *mf* *f*

Crash Cymbals

Dedication Fanfare - Full Score

71

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Perc.

p *mf* *f*

mp *f*

71

Dedication Fanfare - Full Score

Fl. *mf* *f*

Ob. *mf* *f*

B> Cl. 1 *mf* *f*

B> Cl. 2 *mf* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. *mf* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

B> Tpt. 1 *fp* *f*

B> Tpt. 2 *fp* *f*

Hn. *fp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp.

Mal. *mf* *f*

Perc. *p* *f*

Perc. *mp* *f*

Shaker

73 *p* 74 *f* 75 76 77 78 *mp* *f* Div.